

# Be Glad Then, America

for Concert Band

20

1

1st Bb Cornet

WILLIAM SCHUMAN

(♩ = c. 126-132)

4 5 5 10 5 15 5 20 5 25 5 30 1

Musical staff with fingerings (4, 5, 5, 10, 5, 15, 5, 20, 5, 25, 5, 30, 1) and measure numbers (4, 5, 10, 15, 20, 25, 30, 1) above the notes.

con sord.

Musical staff with dynamics (*f*) and articulation (accents) on the notes.

35

Musical staff with dynamics (*cresc.*) and articulation (accents) on the notes.

(♩ = ♩)

Musical staff with dynamics (*ff*) and articulation (accents) on the notes.

40 Allegro vivo 2 senza sord. 45 2

Musical staff with dynamics (*ff*) and articulation (accents) on the notes.

50

stacc. *ff* *fff*

Musical staff with dynamics (*ff*, *fff*) and articulation (staccato, accents) on the notes.

55

Musical staff with dynamics (accents) on the notes.

1st Bb Cornet

60 2 3 3 3 3

*fff*

70 5 75 1 80 5

*f legato*

85 5 90 1 95 3

*f*

100

*f dim. poco a poco*

105 110

*p mf fff*

115

*ff*

120 125

*dim. poco a poco*

130 135 3

*mf p pp*

140 5 145 5 150 5 155 5 160 Solo

*mf*

165 170 5

*Solo mf*

175 *Tutti* *mf* 180

185 190 *fff*

195

200 205 210 5

215 1 *f legato* 220 3 *sost.*

225 3

230 *f* 235

240 *stacc.*

245 250 *fff*

1st B $\flat$  Cornet

2 255 (♩ = ♩.)  
*ff*

260 5 265 5 270 5 275 1 Solo  
*ff legato, but clearly articulated*

280 (♩ = ♩.)

285 2 290  
*fff*

295

300 1 305 5  
*ff*

310 315