

A PORTRAIT OF NEW ORLEANS

3rd B \flat Cornet

Rex Mitchell
(BMI)

Andante

2 3 6 10 5

(Tb.) (+low Cls.) (+1.A.Sax.)

15 19 24 Slowly 31

(1.Cor.) *ritard.* *mf*

33 35 37

f *p*

44 46 // *a tempo* 7

mp

54 56 58

f

60 *Dance* 62

accel. *ff* *f*

64 66

f

68 70

ff

72 74

1. 2. *accel.*

Presto

76 78

mf *mf*

80 82

mf

© Copyright MCMLXXXV, Malcolm Music, Ltd. All Rights Reserved
International Copyright Secured
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

Reproduction of this publication in whole or part without permission of
the copyright owner is an offense subject to criminal prosecution.

3rd Bb Cornet - 2

84 86 88



90 92 94



96 98



100 102 107

2nd X to Coda

Slowly

ff molto ritard.



110 112 114

March

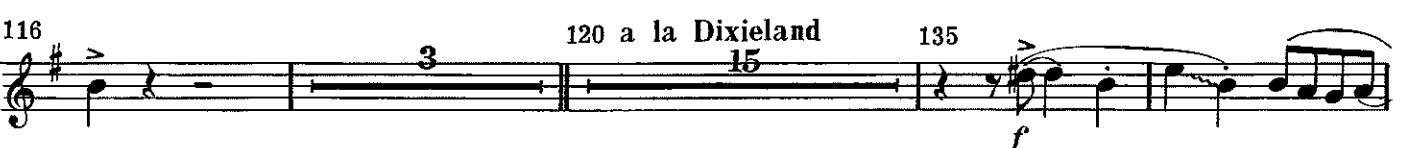
f



116 120 a la Dixieland 135

3 15

f



137 139 141



143 150 153

6 3

(Drum set solo)

f



155 157

ff

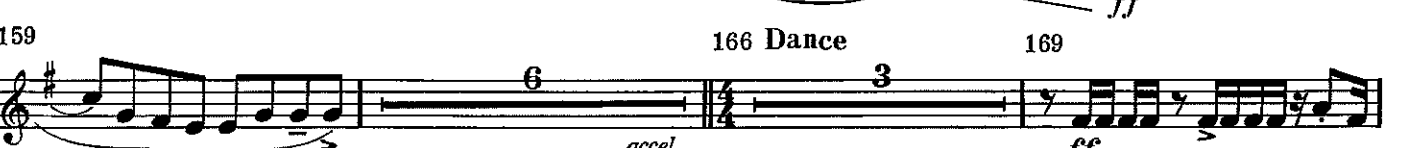


159 166 Dance 169

6 3

accel.

ff



171

accel.

D.S. (75) al Coda



173 175 Slowly 179

4 8

ff molto ritard.

ritard. e morendo

