

AMERICAN RIVERSONGS

A Folksong Setting For Band

2nd F Horn

Pierre La Plante

Bright and spirited

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Bright and spirited' and includes dynamic markings *f*, *f*, and *sfz*. A 'Soli' section is indicated above the staff. The second staff has a measure rest of 7 measures and dynamic markings *sf* and *f*. The third staff has a measure rest of 12 measures and dynamic marking *mp~mf*. The fourth staff has measure rests of 1, 2, 21, and 8 measures, with dynamic marking *mp*. The fifth staff has measure rests of 36, 40, and 48 measures, with dynamic markings *f*, *mp*, *f*, *sfz*, and *ff*. The sixth staff has a measure rest of 56 measures and dynamic markings *mp*, *f*, and *mp cresc.*. The seventh staff has a measure rest of 64 measures and dynamic markings *f* and *ff*. The eighth staff begins with the tempo marking 'Molto moderato' and includes dynamic markings *sim.* and *p*. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

2nd F Horn-2

76 Moderato

poco rit. *p espr.*

82

p *cresc.*

89

mp *mf*

95

cresc. *f* *p* *cresc. poco a poco*

100

ff *mf*

poco piu mosso

p *dim.*

108 Fast, rhythmic

mp *f*

115 **120** "Brass Band"

p-f

129 Tutti

f marc.

138

dim.

* Stopped Hn. ad lib.

2nd F Horn-3

146 8 154 play *f*

160 *sf p* *f*

165 8 173 *sf p* *sf*

181 7 189 7 *mf*

196 *ff*

204 *poco rit.*

215 a tempo 6

224 6

232 4 236 2 *Timp.* *ff* *sim.*

sf *ff*

Detailed description: This is a musical score for the 2nd F Horn, part 3. It consists of ten staves of music. The first staff starts at measure 146 with an 8-measure rest, followed by notes starting at measure 154. The second staff begins at measure 160 with a *sf p* dynamic and a slur over the first few notes, then continues with notes starting at measure 160. The third staff starts at measure 165 with an 8-measure rest, followed by notes starting at measure 173. The fourth staff begins at measure 181 with a *mf* dynamic and a slur, followed by notes starting at measure 181. The fifth staff starts at measure 196 with a *ff* dynamic and a series of eighth notes with accents. The sixth staff begins at measure 204 with a *poco rit.* marking and a slur over the first few notes. The seventh staff starts at measure 215 with an *a tempo* marking and a 6-measure rest. The eighth staff begins at measure 224 with a 6-measure rest. The ninth staff starts at measure 232 with a *Timp.* marking and a 4-measure rest, followed by notes starting at measure 236 with a *ff* dynamic. The tenth staff continues with notes starting at measure 236, featuring *sf* and *ff* dynamics.