

# Second Suite for Military Band in F major

177

2-3-6

1st & 2nd Horns in F

## I. March

GUSTAV HOLST

$\text{♩}$  Allegro

The musical score is written for 1st and 2nd Horns in F. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'Allegro'. The score is divided into sections A through G. Section A starts with a forte (f) dynamic. Section B includes a piano (p) dynamic. Section C starts with a forte (f) dynamic. Section D includes a forte (f) dynamic. Section E includes a piano (p) dynamic and a diminuendo (dim.) marking. Section F includes a piano (p) dynamic. Section G starts with a fortissimo (ff) dynamic and includes a first ending marked with a '1' and a 'Fine' instruction.

# 1st & 2nd Horns in F

H

dim. p

I

f

a2

mf

J

pp

cresc.

K

fff

D.C.

## II. Song without words "I'll love my Love"

Andante

pp

ppp

3 A 2

1

ad lib. a tempo p

1

ad lib.

1 3

### III. Song of the Blacksmith

Moderato e maestoso  
*stacc.*

Musical score for 'Song of the Blacksmith' for 1st and 2nd Horns in F. The score consists of eight staves of music. It begins with a *stacc.* marking and a *ff* dynamic. The tempo is *Moderato e maestoso*. The score includes various dynamics such as *f*, *mf*, *p*, and *rit. fff*. There are also markings for *cresc.* and *atempo*. The score is divided into sections labeled A, B, and C. Section A is marked with *mf* and *a2*. Section B is marked with *mf* and *a2*. Section C is marked with *rit. fff* and *atempo*. The score includes various rhythmic values and rests, and ends with a repeat sign.

### IV. Fantasia on the "Dargason"

*2. 4. 1.*  
A  
Allegro moderato

Musical score for 'Fantasia on the "Dargason"' for 1st and 2nd Horns in F. The score consists of four staves of music. It begins with a *2. 4. 1.* marking and a *p* dynamic. The tempo is *Allegro moderato*. The score includes various dynamics such as *p*, *mf*, and *f*. There are also markings for *cresc.* and *cut*. The score is divided into sections labeled A and B. Section A is marked with *p* and *cresc.*. Section B is marked with *f* and *a2*. The score includes various rhythmic values and rests, and ends with a repeat sign.

D COMING

# 1st & 2nd Horns in F

C (One beat in a bar but keep the same pace as before)

*long*  
*lento*  
*p* *pp* *p*  
 2

D (Two beats in a bar)  
*dim.*  
*pp* *f*  
 8 E

a2  
 F 8  
*p cresc.* *mf*

G (One beat in a bar) 1  
*ff*  
*fff*  
*dim.*

H (Two beats in a bar)  
 31  
*ff*

22 TRPTS.