

Horns I & III in F

Commissioned by Dr. Daniel P. Bolin
in memory of his father Gillespie G. Bolin

The Greatest Generation

A Tribute to Their Legacy

Julie Giroux
(ASCAP)

Boldly ♩ = 64

ff f mf ff f mf ff f mf

8 *Play grace notes ON the beat* **14**

f ff mf

15 **slight accel.** **molto rit.** **20** **Tempo** ♩ = 72

mp p

23 **31** **Tempo** ♩ = 176

mf f

36 **41**

mf

42

49 **52** **60** **68**

mf

69

f

74 **molto rit.** ♩ = ♩

mf

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80 81 *They Didn't Come Home* $\text{♩} = 64$ 89 6

99 poco accel. poco rit. poco accel. poco rit.

107 solo

116 119

125 131 **Heavy Swing to the end**
 $\text{♩} = 90$ ($\text{♩} = 180$)

135 139 147 ♩ is articulated first note long, second short.
Free-standing ♩ are SHORT unless otherwise marked.
tutti

149

153 155 3

160 163 2

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168 171

mf

Detailed description: This staff contains measures 168 through 171. Measures 168-170 feature eighth-note patterns with accents. Measure 171 begins with a half note followed by quarter notes, marked *mf*.

174 179

f

Detailed description: This staff contains measures 174 through 179. Measures 174-175 have quarter notes with accents. Measures 176-179 feature a melodic line with slurs and a crescendo leading to a *f* dynamic.

180

2

f

Detailed description: This staff contains measures 180 through 187. Measures 180-181 have quarter notes with accents. Measure 182 has a fermata. Measure 183 has a '2' above it. Measures 184-187 feature a melodic line with slurs and a *f* dynamic.

188 191

f

Detailed description: This staff contains measures 188 through 191. Measures 188-190 feature eighth-note patterns with accents. Measure 191 has a half note with an accent, marked *f*.

194

Detailed description: This staff contains measures 194 through 200. Measures 194-195 have quarter notes with accents. Measures 196-197 have quarter notes with accents. Measures 198-200 feature a melodic line with slurs.

201

Detailed description: This staff contains measures 201 through 207. Measures 201-202 have quarter notes with accents. Measures 203-204 have quarter notes with accents. Measures 205-207 feature a melodic line with slurs.