

Excerpts from
APPALACHIAN SPRING

Trombone 1

Aaron Copland
arranged by Robert Longfield

Very slowly (♩ = 66) 7 Faster (♩ = 88) *rit.* 13 *a tempo*

3

5

3

16 17 Allegro (♩ = 152)

3 24 4 28 12 40 4

44 46

f marcato *mf* *f*

51 56

60 64 6 72 Moderato (♩ = 104)
St. Mute

p *p*

74 75 Twice as slow (♩ = 52) 78 Moderato (♩ = 104) As before (a trifle slower) (♩ = 50)

2

p

84 88 Deliberate tempo (♩ = 126)

3 Open *f* 7 96 *mf*

99 4 *f* 8 *f*

106

sim.
f

Molto Moderato (♩ = 66)

110 *ff* **112** *(ff) eloquent*

Meno mosso (♩ = 60)

115 **119** *St. Mute*
p *pp*

Meno mosso ancora (♩ = 56)

Doppio movimento (♩ = 72)

A trifle faster (♩ = 80)

123 *rit.* **126** **134** **147**
2 8 11 2 7

156

154 *Open*
f cantabile

164

163 *>*

172 A trifle slower (in 1) (♩ = 66)

188 Broadly (in 2) (♩ = 66)

16 16 *fff legato e marcato*

195

197

206 Andante (very calm) (♩ = 69) **216**

204 *sf* 9 2 2

221

226

5 Hn. 1 *stagger breathing as needed*
pp