

CHESTER

UNIVERSITY OF VIRGINIA BAND

2nd B♭ CORNET (Trumpet)

Overture for Band

(Commissioned by Pi Kappa Omicron)

WILLIAM SCHUMAN

Religioso (♩ = circa 72)

4 (5) 5 (10) 5 (15) 2 > *f* **legato** *No Breath*

(20) (25)

(30) 1 (35) 2

Allegro vivo (♩ = circa 160) *poco* *mf* *molto* *fff* *mf*

1 (40) 1 (45) *dim.* *mf*

(50) (55)

1 (60) 5 (65) 4 (70) 4

ff *ff*

(75) 4 (80) 1 (85) *f* *ff*

3 (90) 5 (95) 2 1 (100) 1 *ff* *f* *mf*

(105) (110)

(115)

(120) 1 (125) 5 (130) 5 *f* *subito*

2nd Bb CORNET (Trumpet)

135 3 140 1

ff > *Flowing (no slackening of pace)*

145 3 150 5 155 5 160 1

con sordini *p* *mf* *f* 165

170 *senza sordini* *p* 1

175 3 180 5 185 *p*

190 1 1

195 5 200 3 205 *p* *p sempre*

cresc. (mf) *f* 210 1 *Cornet I*

215 *ff=p* 220 4 *Tutti* 225 *p*

con fuoco 230 *fff*

235 *NO breath* 240

245

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 135-140, featuring a triplet of eighth notes and a long melodic line. The second staff continues from measure 145, with a triplet of eighth notes and a full bar rest. The third staff starts at measure 165, marked 'con sordini' and 'p', with dynamics increasing to 'mf' and 'f'. The fourth staff begins at measure 170, marked 'senza sordini' and 'p'. The fifth staff contains measures 175-185, with a triplet of eighth notes and a full bar rest. The sixth staff starts at measure 190, with a full bar rest. The seventh staff contains measures 195-205, with a triplet of eighth notes and a full bar rest. The eighth staff begins at measure 210, marked 'Crescendo' and 'p', with dynamics increasing to 'mf' and 'f'. The ninth staff contains measures 215-225, marked 'ff=p' and 'Tutti', with a full bar rest. The tenth staff starts at measure 230, marked 'con fuoco' and 'fff', with a full bar rest. The eleventh staff contains measures 235-240, with a handwritten note 'NO breath' and a circled '2' below it. The twelfth staff begins at measure 245.