

# Be Glad Then, America

for Concert Band

21

1

2nd B♭ Cornet

WILLIAM SCHUMAN

(♩ = c. 126-132)

4 5 5 10 5 15 5 20 5 25 5 30 1

con sord.  
*f*

35  
2 *cresc.* 2

*ff* 2 (♩ = ♩) 4

40 *Allegro vivo* 2 *senza sord.* 45 2 *ff*

*stacc.* 50 *ff* *fff*

55 3 3 3 3

60 2 3 3 3 3 65 3 3 3

70 5 75 1 2 80 5 *f legato*

85 5 90 1 95 3 *f*

2nd Bb Cornet

100 *f* *dim. poco a poco*

105 *p* *mf* *fff*

110

115 *ff*

120 *dim. poco a poco*

125

130 *mf* *p* *pp*

135 3

140 5 145 5 150 5 155 5 160 5 165 5

170 5 175 1 180

185 3 1 4 *fff*

190

195

200 2 205 5 210 5

2nd B $\flat$  Cornet

215 1 *f legato* 220 *sost.*

225 3

230 *f* *f* 235

240 *stacc.*

245

250 2 *fff* *ff* 255 (♩ = ♩)

260 5 265 5 270 5 275 5

280 *ff legato* (♩ = ♩) 285 2

290 *fff*

295 300 5 305 *ff*

310 315