

Horns II & IV in F

Commissioned by Dr. Daniel P. Bolin  
in memory of his father Gillespie G. Bolin

# The Greatest Generation

A Tribute to Their Legacy

Julie Giroux  
(ASCAP)

Boldly ♩ = 64

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: ff, f, mf, ff, f, mf, ff, f, mf.

Musical staff 2: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f, ff, mf. Includes instruction: "Play grace notes ON the beat" and measure marker 14.

Musical staff 3: Treble clef. Notes: G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp, p. Includes instruction: "slight accel." and "molto rit." with measure marker 20. Tempo change: ♩ = 72.

Musical staff 4: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, f. Includes measure markers 31 and 41. Tempo change: ♩ = 176.

Musical staff 5: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf. Includes measure marker 41 and triplet markings.

Musical staff 6: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf. Includes measure marker 42.

Musical staff 7: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf. Includes measure markers 52, 60, and 68. Includes triplet markings.

Musical staff 8: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes measure marker 69 and triplet markings.

Musical staff 9: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Includes measure marker 75 and triplet markings. Ends with "molto rit." and a 3/4 time signature.

Horns II & IV in F

**81** *They Didn't Come Home* **89** **99** **poco accel.**  
 ♩ = 64 **8** **6** (play on request only)

101 **poco rit.** **poco accel.** **poco rit.** **107** **119**  
*mp* *p* *mf* *p* *pp* **12** **12**

**131** **Heavy Swing to the end** **139** **147** ♩ is articulated first note long, second short.  
 ♩ = 90 (♩ = 180) **8** **8** **8** Free-standing ♩ are SHORT unless otherwise marked.  
 (play) *mp*

149

154 **155** **3** **2**  
*mf*

**163**

170 **171**  
*mf*

177 **179** **2**  
*f* *f*

186 **191**  
*f*

193

200