

# THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

## TROMBONE 1

Calmato

2 Bar. Solo

*mp* *rit.*

Allegro Vivace

7 play no vib.

*ff*

*dim.* *p* *rall.* *ppp* *rit.*

23 Think Of Me Allegretto 8 31

*mf* *mf* *p*

40

*f* *p* *f*

48 Legato 3

*p* *mp* *f*

56 Bsn. Meno

*p*

1st Trombone

Angel Of Music  
Moderato (in 2)

65

Slower 3

rall. *p* rit. *p* play

The first system of music for 'Angel Of Music' is in bass clef with a key signature of two flats. It begins with a 'rall.' marking and a dynamic of *p*. A slur covers the first two notes, followed by a measure with a sharp sign. A '3' indicates a triplet. A 'Slower' marking is above the next three measures. A double bar line is followed by a 'rit.' marking and a dynamic of *p*. A box containing the number '65' is above the staff. The system ends with a 'play' instruction and a dynamic of *p*.

73 4

*p* *mf*

The second system continues the piece. It features a dynamic of *p* and a '4' above the staff. A box containing the number '73' is above the staff. The system ends with a dynamic of *mf*.

Slower (in 6)

81

*f* *cresc.* *ff*

rall.

The third system is marked 'Slower (in 6)'. It begins with a dynamic of *f* and a 'rall.' marking. A 'cresc.' marking is above the staff. A box containing the number '81' is above the staff. The system ends with a dynamic of *ff*.

Meno Mosso 2

*f* *ff* rit. *pp*

The fourth system is marked 'Meno Mosso' with a '2' above the staff. It begins with a dynamic of *f* and a 'rit.' marking. A dynamic of *ff* is shown. The system ends with a dynamic of *pp*.

Allegro

92 no vib. #2

rit. *ff*

The fifth system is marked 'Allegro'. It begins with a 'rit.' marking and a dynamic of *ff*. A box containing the number '92' is above the staff. The system ends with a dynamic of *ff*.

The Phantom Of The Opera

97 7

*mf*

The sixth system is for 'The Phantom Of The Opera'. It begins with a box containing the number '97' and a '7' above the staff. The system ends with a dynamic of *mf*.

111

*f*

The seventh system continues 'The Phantom Of The Opera'. It begins with a box containing the number '111' and a dynamic of *f*.

1st Trombone

Musical staff 1: Bass clef, key signature of two flats. Dynamic markings: *ff* and *pp*.

Musical staff 2: Bass clef, key signature of two flats. Measure numbers: 121, 5, 131. Dynamic markings: *pp*, *mp*, *f*.

Musical staff 3: Bass clef, key signature of two flats. Dynamic markings: *ff* and *p*.

Musical staff 4: Bass clef, key signature of two flats. Measure numbers: 139, 7, 148. Tempo markings: *Andante*, *Moderato*. Dynamic markings: *rit.*, *ppp*, *rall.*, *mp*.

Musical staff 5: Bass clef, key signature of two flats. Measure number: 2. Tempo markings: *Slower*, *a tempo*. Dynamic markings: *rit.*, *p*, *rall.*

Musical staff 6: Bass clef, key signature of two flats. Measure number: 160. Dynamic markings: *mf*, *Play*, *a tempo*, *Meno Mosso*. Performance markings: *rit.*, *rall.*

Musical staff 7: Bass clef, key signature of two flats. Measure number: 169. Dynamic markings: *p*, *f*, *a tempo*. Performance markings: *Play*, *rit.*

1st Trombone

Meno Mosso 178 The Point Of No Return  
Agitato

rall. > rit. *mf* < *f* > <

*Soli*

*p* rall. > *pp* > *ppp*

The Music Of The Night  
190 Adagio

*p*

200 Andante Con Moto

*mp* rall. > *mf*

Slower (freely) Piu Mosso 210

*p* < *f* *mf*

Slowly 218 Andante

*ff* rit. < *fff* *mf* < accel. *f*

Maestoso Slower St. Mute

*ff* < *pp* dim. *pppp*