

# A PORTRAIT OF NEW ORLEANS

1st & 2nd B♭ Trumpets

Rex Mitchell  
(BMI)

Andante

2 3 2 4 5

(Tb.) (+low Cls.) (+1.A.Sax.)

(1. Cor., Harmon mute)

15 17 19

*mp* *f* *ritard.*

23

Slowly

23 31 33

(open) a2 *mf*

35 37 6

*f* *p*

44

44 46 7

*mp* *a tempo*

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1st & 2nd Bb Trumpets - 2

54 *f* *a2* 56 58

60 *ff* *a2* **Dance** 62

*accel.* 64 66 70 74

68 *ff* 74 *accel.*

72 1. 2. 76 78 *mf*

**Presto** 80 82 84 86 88 90

92 94 *f* *a2* 96 98 100 2nd X to Coda

102 *ff* **Slowly** 107 110 **March**

*ff* *molto ritard.*

1st & 2nd Bb Trumpets - 3

112 *f* 114 116

119 1. Solo *f* a la Dixieland 121

123 125 127

129 131

133 [End Solo] 135 2. *f* 136

138 140 142

144 1. Solo *f* 146

148 [End Solo] 150 3 153 *ff* (Drum set solo) *f* 159

155 *ff* a2 157 *ff* 161 164 166 Dance *accel.* 2 3

169 a2 *ff* 171 *accel.* D.S. (75) al Coda

175 Slowly 179 *ritard. e morendo* 4 8

*ff molto ritard.*