

Be Glad Then, America

for Concert Band

22

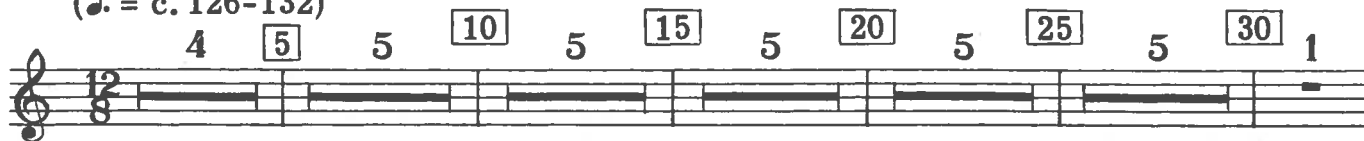
1

3rd B♭ Cornet

WILLIAM SCHUMAN

(♩. = c. 126-132)

4 5 5 10 5 15 5 20 5 25 5 30 1



con sord.
f



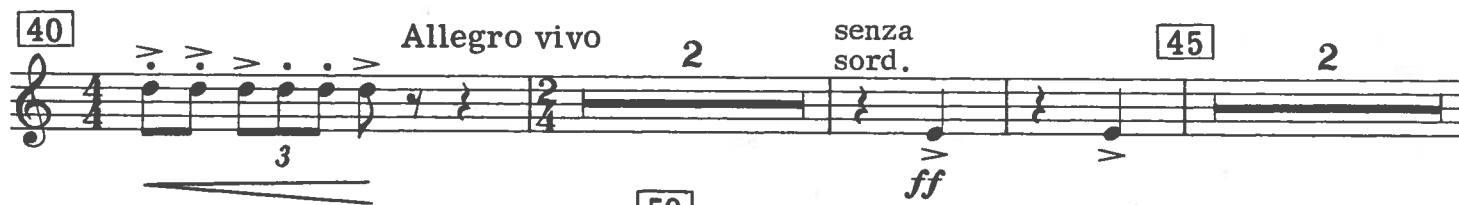
35
2
cresc.



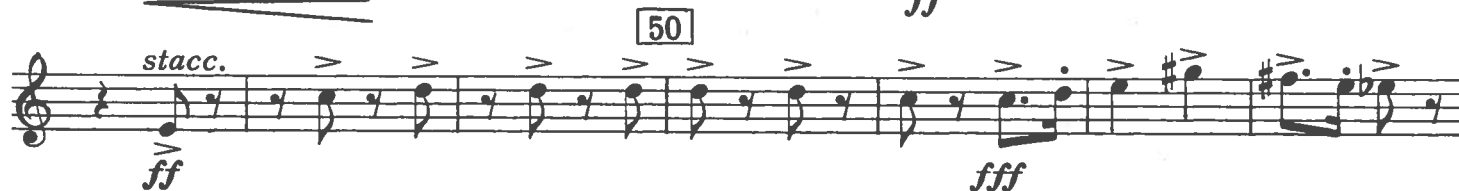
ff
2
(♩. = ♩)



40 Allegro vivo 2 senza sord. 45 2
ff



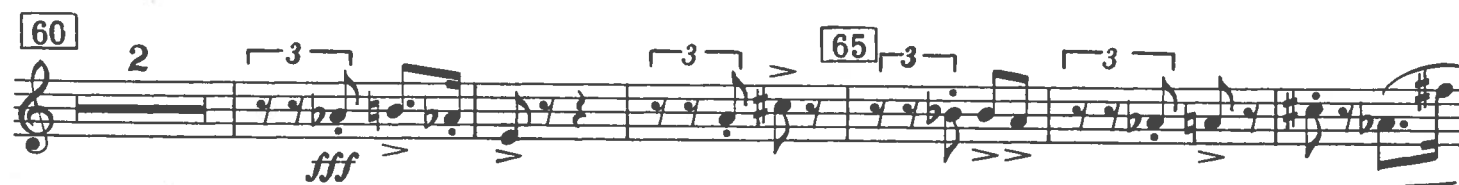
50
stacc.
ff *fff*



55
3 3 3 3



60 2 3 65 3 3
fff



1 70 5 75 1 2 80 5
f legato



85 5 90 1 95 3
f



3rd Bb Cornet

100 *f* *dim. poco a poco*

105 *p* *mf* *fff* 110

115 *ff*

120 125 *dim. poco a poco*

130 *mf* *p* 135 *pp* 3

140 5 145 5 150 5 155 5 160 5 165 5

170 5 175 1 180 *mf* 3/4

185 3 1 4 190 *fff*

195

200 2 205 5 210 5

3rd Bb Cornet

215 1 *f legato* 220 3 *sost.*

225 3

230 *f* *f* 235

240 *stacc.*

245

250 2 *fff* *ff* 255 (♩ = ♩) 6/8

260 5 265 5 270 5 275 5 280 2 *ff* (♩ = ♩) 2/4

285 2 *fff* 290

295

300 1 305 5 *ff*

310 315