

The Star-Spangled Banner

for Concert Band and Optional S.A.T.B. Chorus and Organ

Baritone (Treble)

Attributed to
JOHN STAFFORD SMITH
Harmonized and Arranged by
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FRANCIS SCOTT KEY

QUIETLY, WITH STRENGTH

The musical score is written for a Baritone (Treble) instrument. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a double bar line and repeat dots, followed by the dynamic marking *pp* (hushed). The score consists of ten staves of music. Key features include:

- Measure 9: A tenor clef (TEN.) is used for the first time.
- Measure 17: A circled number 17 indicates a specific measure.
- Measure 25: A circled number 25 is followed by the instruction "A TEMPO".
- Measure 33: A circled number 33 is followed by a fermata and the dynamic marking *ffz*.
- Measure 41: A circled number 41 is followed by a fermata and the dynamic marking *pp*.
- Measure 49: A circled number 49 is followed by a fermata and the dynamic marking *mf*.
- The final measure is marked with a double bar line and repeat dots, with a circled number 57 and a fermata.

Dynamic markings throughout the score include *pp*, *ppp*, *mf*, *f*, *ff*, *ffz*, and *mp*. Performance instructions include "RIT." (ritardando) and "A TEMPO" (ad libitum tempo).