

# TULSA

A Symphonic Portrait In Oil

6-1-9

67.

DON GILLIS

Transcribed from the  
Composer's Original Score  
by Maurice Ford

## 2nd Bb Cornet

Slowly

*moving a tempo*

4

Suddenly fast

*ff*

*ff*

*ff*

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67.

9 *fff*

10 *ff*

11 *f*

12 *ff*

13 *broad rit.*

14 *Slowly* *moving gradually*

15 *moving a little*

16 *Furiously* *beginning to move more accel. faster and faster* *fff*

17

18 *March* *3* *1* *(turn)*

2nd Bb Cornet

*mf*

19 *fff*

20 *ff*

1

1

21 *fff*

12 22 8 23 8 in hat 1 only *pp*

24 All Open 25 1 only in hat 26 All Open *ff* *pp* *ff*

25 Str. Mute 1 only. 26 All *f*

*ff*

2nd Bb Cornet

26 8 mute *mf*

27 *p* *mf* Open 1 *mf*

28 *f* *ff*

29 1 3 3 3 3

30 *fff rit*

Quickly *broad rit.*

Detailed description: This is a musical score for a 2nd Bb Cornet, spanning measures 26 to 30. The key signature is one sharp (F#) and the time signature is 2/4. Measure 26 begins with a box containing the number 26, followed by the instruction '8 mute' and a dynamic marking of *mf*. The notation consists of eighth notes and quarter notes. Measure 27 starts with a box containing 27, a dynamic marking of *p*, and a *mf* marking. It features a melodic line with slurs and accents, and includes the instruction 'Open' above a measure with a '1' below it. Measure 28 begins with a box containing 28, a dynamic marking of *f*, and ends with *ff*. Measure 29 starts with a box containing 29 and contains several triplet markings (indicated by '3' above and below the notes). Measure 30 begins with a box containing 30, followed by a dynamic marking of *fff rit*. The final measure of the page is marked 'Quickly' and 'broad rit.', featuring a melodic line with slurs and accents.