

Howard Ashman / Alan Menken

# BEAUTY AND THE BEAST MEDLEY

F Horns 3-4

Prologue - Belle - Something There - Beauty and the Beast

Prologue by Alan Menken

Arr. Toshio Mashima

Andante  $\text{♩} = 96$

A

Musical staff 1: Prologue section, measures 1-23. Includes dynamics *ff* and *dim.*

B

Musical staff 2: Belle section, measures 24-33. Includes dynamic *p*.

p

Belle by Howard Ashman and Alan Menken

p

C

Allegro  $\text{♩} = 138$

Musical staff 3: Belle section, measures 34-44. Includes dynamics *f* and *mf marc.*

Musical staff 4: Belle section, measures 45-52. Includes dynamic *a2*.

Musical staff 5: Belle section, measures 53-60. Includes dynamic *f* and first ending bracket.

D

Musical staff 6: Belle section, measures 61-70. Includes first and second ending brackets.

Musical staff 7: Belle section, measures 71-79. Includes dynamic *ff*.

Musical staff 8: Belle section, measures 80-87. Includes dynamic *f* and second ending bracket.

Musical staff 9: Belle section, measures 88-95. Includes dynamic *f*.

Musical staff 10: Belle section, measures 96-106. Includes dynamic *mf*.

Musical staff 11: Belle section, measures 107-114. Includes dynamic *f* and *cresc.*

118 **1**

Something There by Howard Ashman and Alan Menken

127 **H** **3.** **2**  
*mf* *mf*

135 **I**  
*f*

141 *dim.*

148 **J** *rit.* **3** *a2* *mf* *mp* *dim.* *mp*

158 **K** **5** *dim.* *mp* *f*

171 *a2* *dim.* *mf*

179 **M** *a2* *cresc.* *ff*

187 **3**

195 *a2* **3** *dim.* *mp*

201 *poco rit.* **O** *a tempo'* **5** *mp*

**Moderato** ♩ = 112  
211 *f marc.* **1** *ff*