

# A PORTRAIT OF NEW ORLEANS

1st & 2nd F Horns

Rex Mitchell  
(BMI)

Andante

3 6 10

(Tb.) (How Cls.) (+1.A.Sax.)

12 14 16

18 23 25

ritard. *mp*

27 29 31

*mf*

41 43 45

*mp* *div.*

47 49 51

*a tempo* *a2* *mf*

53 55 57

*div.* *a2*

59 61 Dance

*div.* *f* *a2*

63 65

*accel.* *ff* *f*

67 69

*ff*

71 73

1. 2. *a2*

75 Presto

77 79

*accel.* *mf*

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1st & 2nd F Horns - 2

81 83 85

87 89 91 *div.* *f*

93 95

97 99 2nd X to Coda 101 *a2* *ff* *molto ritard.*

*div.* 103 *Slowly* 107 110 *March* *a2* *f*

112 114 116 *div.* 3

120 *a la Dixieland* 135 *a2* 137 *f*

139 141 143

150 153 *a2* 155 *f*

(Drum set solo)

157 159 *ff* 6 *accel.*

166 *Dance* 170 *a2* *ff* *accel.* *mf*

173 *Coda* *a2* *div.* 1. Solo 175 *Slowly* *D.S. (75) al Coda* 177

*ff* *molto ritard.* *mp*

179 183 1. 185 *p* *ritard. e morendo* *pp*