

Arranged by Larry Clark

The musical score is written for a string bass in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It consists of several measures and sections:

- Section 1:** Starts with a 2-measure rest, followed by a 4-measure rest. Then, a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last four notes. Dynamics: *p* (piano) and *< p* (piano, decrescendo). Markings: **A** and **B** in boxes, and *arco*.
- Section 2:** Continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *cresc.* (crescendo) and *f* (forte).
- Section 3:** Marked **A Tempo**. Starts with a 1-measure rest, then eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp* (mezzo-piano) and *mp*. Marking: **A1** in a box, *pizz.* (pizzicato), and *arco*.
- Section 4:** Marked **B1** in a box. Continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *cresc.* and *f*.
- Section 5:** Marked **C** in a box. Continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *f*.
- Section 6:** Marked **D** in a box. Starts with eighth notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Then a 3-measure rest, followed by eighth notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Dynamics: *f*. Markings: *rall.* (ritardando), **A Tempo**, and *rall. molto* (ritardando molto).
- Section 7:** A final measure with a half note G-2, followed by a whole rest.