

BOOSEY & HAWKES Q.M.B. EDITION No.502

UNT Wind Studies

dedicated to James Causley Windram

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# SECOND SUITE IN F

1st Tenor Trombone

for Military Band

## 1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by  
COLIN MATTHEWS

**Allegro**

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegro**. The music is written in bass clef with a key signature of one flat (F major/D minor) and a 2/2 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings A, B, C, D, E, F, and G are placed above the staves to indicate specific measures. The final staff concludes with the word **FINE** and a double bar line.

2

# 1st Tenor Trombone

**H** *ff* *p* *f* *pp* *cresc.* *ff* *D.C. al Fine*

## 2. SONG WITHOUT WORDS

'I'll love my love'

*Andante* *ad lib.* *a tempo* *pp* *ad lib.* *pp*

## 3. SONG OF THE BLACKSMITH

*Moderato e maestoso*

*ff stacc.* *dim.* *p* *A* *B* *mf (stacc.)* *p* *C* *ff (stacc.)* *f* *cresc.*

# 1st Tenor Trombone

3

## 4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 16

B

1

*p cresc.*

*f*

*dim.*

*p*

C (One beat in a bar but keep the same pace as before)

D (Two beats in a bar)

E

F

8

*p cresc.*

H (Two beats in a bar)

6

2

8

1

11

*pp*

*ff*