

Trombone I

Commissioned by Dr. Daniel P. Bolin
in memory of his father Gillespie G. Bolin

The Greatest Generation

A Tribute to Their Legacy

Julie Giroux
(ASCAP)

Boldly ♩ = 64

Musical notation for measures 1-7. The piece begins in 2/4 time, then changes to 4/4. Dynamics include *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, and *mf*. Accents are present on several notes.

Play grace notes ON the beat

Musical notation for measures 8-13. Dynamics include *f* and *ff*. The notation includes grace notes and slurs.

14 slight accel.

Musical notation for measures 14-19. Dynamics include *mp*, *p*, *pp*, *mp*, and *mp*. There are triplets in measures 16-18.

molto rit. **20** Tempo ♩ = 72

Optional combination of soloists - as long as there is ONLY one per octave. Using only one player is also an option.

Musical notation for measures 20-25. Measure 20 is a whole rest. Measure 21 is marked 'opt. solo' with a '2' below it. Dynamics include *p* and *p molto espress.*

Musical notation for measures 26-30. The notation features complex rhythmic patterns and slurs.

31 Tempo ♩ = 176

Musical notation for measures 31-37. Measure 31 is a whole rest. Measure 32 is marked 'tutti'. Dynamics include *mf* and *mp*.

41

Musical notation for measures 38-43. Dynamics include *mp*. The notation includes slurs and accents.

Musical notation for measures 44-49. Dynamics include *mp*. Measure 49 is a whole rest.

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52

mp

60

mf

68

f

molto rit.

81 *They Didn't Come Home*

$\text{♩} = 64$ 8

89

10

99 *poco accel.*

poco rit.

poco accel.

p *mf* *mp* *p*

poco rit.

107

119

131

Heavy Swing to the end

$\text{♩} = 90$ ($\text{♩} = 180$)

mf *p* *pp* *mp*

♩ is articulated first note long, second short.
Free-standing ♩ are SHORT unless otherwise marked.

139

147

mp

155

mf

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156 **3** **2** **163**

165

171

mf

179

178 **2** *f*

191

188 *f*

194

200