

THE PHANTOM OF THE OPERA

TROMBONE 2

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato **Allegro Vivace**

no vib.

5 7

rit. **ff**

2

dim. **p** rall. **ppp** rit.

Think Of Me
Allegretto

23 8 31

mf **mf** **p** **f** **p**

3 40

p **f** **p**

3 48 **Legato**

mp **f**

56 **Meno** 2 2

rall.

Slower 3 65 **Angel Of Music**
Moderato (in 2)

rit. **p**

2 73 4

p **mf** **f** rall.

Slower (in 6) 81

cresc. **ff** **f** **ff**

2nd Trombone

Meno Mosso

92 Allegro
no vib.

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Starts with a 2-measure rest, followed by a melodic line with a slur and a fermata. Dynamics include *rit.*, *pp*, *rit.*, and *ff*.

97 The Phantom Of The Opera

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*.

111

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. Starts with a 7-measure rest, followed by a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*.

121

5

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. Starts with a 5-measure rest, followed by a melodic line with slurs and accents. Dynamics include *pp*, *pp*, and *mp*.

131

Musical staff 6: Bass clef, key signature of three flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f* and *ff*.

139

7

148

All I Ask Of You
Andante

Musical staff 7: Bass clef, key signature of three flats, 4/4 time. Starts with a 7-measure rest, followed by a melodic line with slurs and accents. Dynamics include *p*, *rit.*, *ppp*, and *rall.*

Moderato

Slower

2

Musical staff 8: Bass clef, key signature of three flats, 4/4 time. Features a melodic line with triplets and slurs. Dynamics include *rit.* and *p*.

160 a tempo

2

a tempo

Musical staff 9: Bass clef, key signature of three flats, 4/4 time. Starts with a 2-measure rest, followed by a melodic line with slurs and accents. Dynamics include *rall.*, *mf*, *rit.*, and *rall.*

2nd Trombone

Meno Mosso 169 *a tempo*

rit. *p* *f* *rit.* *f*

The Music Of The Night

Meno Mosso 178 *Agitato*

rall.> *rit.* *mf* *f*

The Point Of No Return

Soli 190 *Adagio*

p *rall.* *pp* *ppp*

The Music Of The Night

p

200 *Andante Con Moto*

mp *rall.>* *mf*

Piu Mosso 210

p *f* *mf* *ff* *fff*

Slowly 218 *Andante* *Maestoso*

mf *accel.* *f* *ff*

Slower *St. Mute*

pp *dim.* *pppp*