

Trumpet III in B \flat

Commissioned by The United States Air Force Band of the Rockies
Colonel H. Bruce Gilkes, Commander/Conductor
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

To Walk With Wings

Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

Julie Giroux
(ASCAP)

Maestoso ♩ = 54 (in 8)

2
f 3 3 3 3

8 8 *ff* 3 3 3 3

Vivace ♩ = 154

11 *molto rit.* 14 *Cloth and Wood* 23 13 36 16

meno mosso (slightly

52 52 *slower*) *First Flight* 68 *A tempo* 16 4 *fff bravado, molto legato* 3 3 3

75 3 3 3 3

81 84 *Wood and Metal* 96 *legato pp ff*

97 *pp ff pp ff pp ff pp ff*

102 103 112 8 *pp ff pp ff*

115 119 *Contraptions* 13 *pp ff pp ff pp ff*

Trumpet III in B \flat

133

133 clipped & brassy

Musical staff 133-137. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes with accents (^) above them. The dynamic marking *mp* is placed below the first measure.

Musical staff 138-141. Continuation of the previous staff with eighth and quarter notes and accents.

Musical staff 142-145. Continuation of the previous staff with eighth and quarter notes and accents.

149 Computers and Plastic

Musical staff 146-149. Continuation of the previous staff with eighth and quarter notes and accents.

Musical staff 150-155. The staff starts with a large number '4' above the first measure. It contains a sequence of eighth notes with accents (^) above them. The dynamic marking *mp* is placed below the first measure.

Musical staff 156-157. Continuation of the previous staff with eighth notes and accents.

Musical staff 158-159. Continuation of the previous staff with eighth notes and accents. The dynamic marking *f* is placed below the first measure.

Musical staff 160-161. Continuation of the previous staff with eighth notes and accents.

Musical staff 162-163. Continuation of the previous staff with eighth notes and accents. The staff ends with a key signature change to two sharps and a 4/4 time signature.

164 Progress and Sacrifice

Musical staff 164-167. Continuation of the previous staff with eighth notes and accents. The dynamic marking *f* is placed below the first measure.

Musical staff 168-171. Continuation of the previous staff with eighth notes and accents.

172

176

180 **180**

184

188

192

196

202 **202** *più calmo* *In Remembrance*

212 **212** *allargando* *Maestoso*

217

223

229

f

mf

mp

pp

ff

fff

poco meno mosso

solo

tutti

rit.

Vivo $\text{♩} = 154$