

# TULSA

A Symphonic Portrait In Oil

DON GILLIS

Transcribed from the  
Composer's Original Score  
by Maurice Ford

N. T. S. C.  
BAND

MUSIC  
LIBRARY

3rd Bb Cornet

Slowly

3 1 1 4 1 10 2 10 3 2 2

*moving a tempo*

*Flute*  
*begin*

Suddenly fast

4 4 5 1 13

*ff*

*ff* 3 3

*ff* 6 1

*ff*

*ff* 7

*ff* 8

*ff*

*ff* 3 3

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3rd Bb Cornet

9 *fff*

10 *ff*

11 *ff*

12 *ff*

13 *broad rit.*

14 *Slowly* *sfz p* *moving gradually* *Slowly*

15 *ff* *ff* *ff moving a little*

16 *Furiously* *ff accel.* *ff faster and faster* *ff*

17

18 *March* *(turn)*

Detailed description: This page contains the musical score for the 3rd Bb Cornet, measures 9 through 18. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 9 begins with a fortissimo (fff) dynamic and a long melodic line. Measure 10 continues with a fortissimo (ff) dynamic. Measure 11 features a fortissimo (ff) dynamic with a triplet. Measure 12 has a fortissimo (ff) dynamic with a triplet. Measure 13 is marked 'broad rit.' and features a 4-measure rest. Measure 14 is marked 'Slowly' and includes a 'sfz p' dynamic marking and a 3-measure rest. Measure 15 is marked 'ff' and includes a triplet. Measure 16 is marked 'Furiously' and includes a 'ff accel.' dynamic marking and a triplet. Measure 17 continues with a fortissimo (ff) dynamic and a triplet. Measure 18 is marked 'March' and includes a triplet and a final note marked '(turn)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

3rd Bb Cornet

mf

omit

19

fff

omit

20

ff

1

21

fff

12

22

8

23

8

In Hat 1 only

pp

24

All Open

1 only (In Hat)

All Open

3

ff

pp

ff

25

4

1 only

Str. Mute

All

f

ff

ff

