

# SALUTE TO AMERICAN JAZZ

TROMBONE 1

Arranged by SAMMY NESTICO

Maestoso

ff rit.

"A Night In Tunisia"

Slightly Faster (♩ & ♩ = ♩)

pp

Play

mf

f mf

ff

Suddenly Slow (♩ = ♩)

mp

04001545

## ST. LOUIS BLUES

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## BIRDLAND

Music by Josef Zawinul  
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## IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills  
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## A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli  
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TROMBONE 1

First musical staff showing a sequence of eighth notes in a descending line.

Second musical staff starting with measure 126, featuring a dynamic marking of *f* and a repeat sign with a '2' above it.

Third musical staff starting with measure 134, titled "It Don't Mean A Thing (If It Ain't Got That Swing)", with a dynamic marking of *mf* and a repeat sign with a '6' above it.

Fourth musical staff with a dynamic marking of *mf* and a repeat sign.

Fifth musical staff with a dynamic marking of *mf* and a repeat sign.

Sixth musical staff starting with measure 150, featuring a dynamic marking of *mf* and a repeat sign.

Seventh musical staff starting with measure 158, featuring a dynamic marking of *mf* and a repeat sign.

Eighth musical staff with a dynamic marking of *mf* and a repeat sign with a '2' above it.

Ninth musical staff starting with measure 170, featuring a dynamic marking of *f* and a repeat sign with a '4' above it.

Tenth musical staff starting with measure 178, titled "Steady Jazz-Rock Feel (straight eighths) 'Birdland'", with a dynamic marking of *f* and a repeat sign with a '9' above it.

TROMBONE 1

188 *mf*

196

204

212 *f*

220 *long & slow*

230

238 *mf*

248

257 *f* *Slowly* *ff*

*fall*

*4*

*2* *3*

*3*

*2/4*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 188, 196, 204, 212, 220, 230, 238, 248, and 257 are boxed. Dynamics include *mf*, *f*, *mf*, *f*, and *ff*. Performance instructions include *long & slow*, *fall*, and *Slowly*. There are several rests and repeat signs. A 4-measure rest is shown at measure 220. A 2-measure rest is shown at measure 248. A 3-measure rest is shown at measure 249. A 3-measure triplet is shown at measure 257. The time signature changes from 4/4 to 2/4 at the end of the piece.