

Trombone II

Commissioned by Dr. Daniel P. Bolin
in memory of his father Gillespie G. Bolin

The Greatest Generation

A Tribute to Their Legacy

Julie Giroux
(ASCAP)

Boldly $\text{♩} = 64$

ff f mf ff f mf ff f mf

Play grace notes ON the beat

f ff

14

slight accel.

molto rit.

20

Tempo $\text{♩} = 72$

mp p pp

31

Tempo $\text{♩} = 176$

mp mf

41

mp

52

mp

60

mf

mf

68

f

f

Trombone II

78 *molto rit.* **81** *They Didn't Come Home* **89** **99** *poco accel.*

Staff 1: Measures 78-99. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 78 has a quarter note G4 with an accent. Measure 81 is the start of the piece 'They Didn't Come Home' with a tempo of quarter = 64. Measure 89 has a tempo of quarter = 8. Measure 99 has a tempo of quarter = 10. Dynamics include *p* and *mf*.

101 *poco rit.* *poco accel.* *poco rit.* **107** **119**

Staff 2: Measures 101-119. Dynamics include *mp*, *p*, *mf*, *p*, and *pp*. Measure 107 has a tempo of quarter = 12. Measure 119 has a tempo of quarter = 12.

131 *Heavy Swing to the end* **139** **147** *mp*

Staff 3: Measures 131-147. Tempo is quarter = 90 (half = 180). Measure 139 has a tempo of quarter = 8. Measure 147 has a tempo of quarter = 8. Dynamics include *mp*. A note with a dot is articulated first note long, second short. Free-standing notes are SHORT unless otherwise marked.

149

Staff 4: Measures 149-154. Continuation of the piece with various rhythmic patterns and accents.

154 **155** *mf*

Staff 5: Measures 154-163. Measure 155 has a tempo of quarter = 3. Measure 163 has a tempo of quarter = 2. Dynamics include *mf*.

163

Staff 6: Measures 163-169. Continuation of the piece with various rhythmic patterns and accents.

169 **171** *mf*

Staff 7: Measures 169-176. Measure 171 has a tempo of quarter = 2. Dynamics include *mf*.

176 **179** *f*

Staff 8: Measures 176-186. Measure 179 has a tempo of quarter = 2. Dynamics include *f*.

186 **191** *f*

Staff 9: Measures 186-193. Measure 191 has a tempo of quarter = 2. Dynamics include *f*.

193

Staff 10: Measures 193-200. Continuation of the piece with various rhythmic patterns and accents.

200

Staff 11: Measures 200-207. Continuation of the piece with various rhythmic patterns and accents.