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# FIRST SUITE IN E $\flat$

for Military Band

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Op.28, No.1  
revised and edited by  
COLIN MATTHEWS

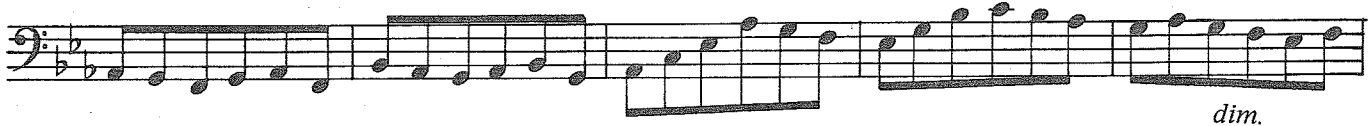
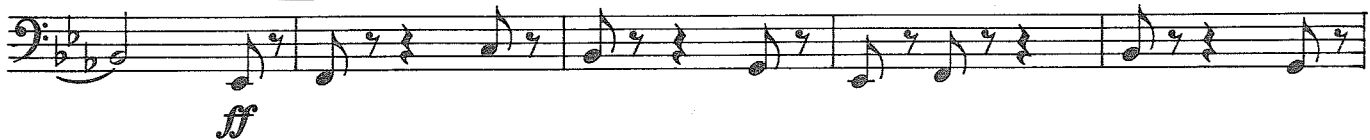
3rd Trombone

## 1. CHACONNE

Allegro moderato 7



**B** Brillante

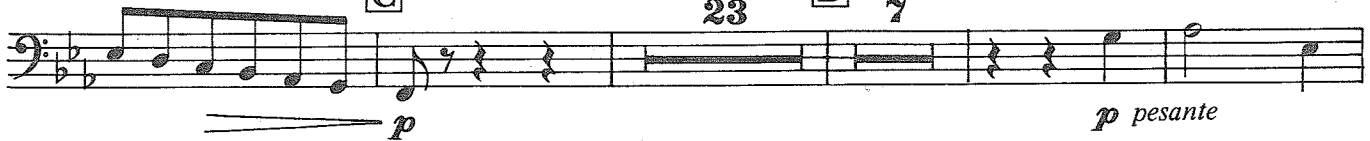


**C**

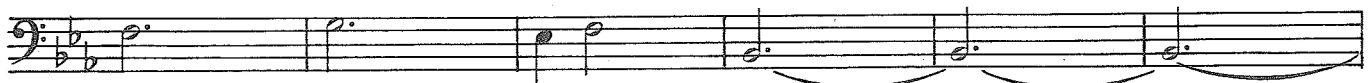
23

**D**

7



**E**



*cresc. poco a poco*

**F** Maestoso

*ff*

*rit. al fine* 3

## 2. INTERMEZZO

Vivace

23 **A** 4

*pp* *p*

*cresc.*

**B** 23 **C** L'istesso tempo

*p*

15 **D** 16 7 **E** 14

*p*

**F** L'istesso tempo

1 2 3 4

*pp stacc.*

8

12 (senza rit.)

*morendo*

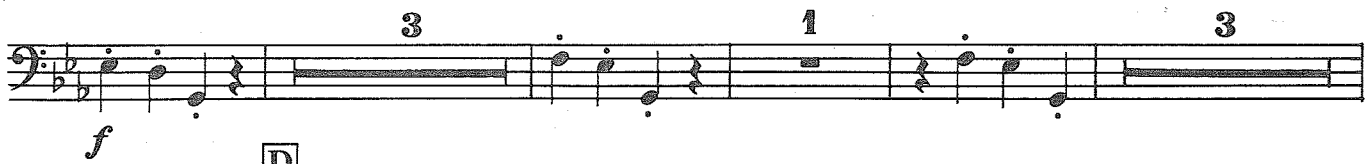
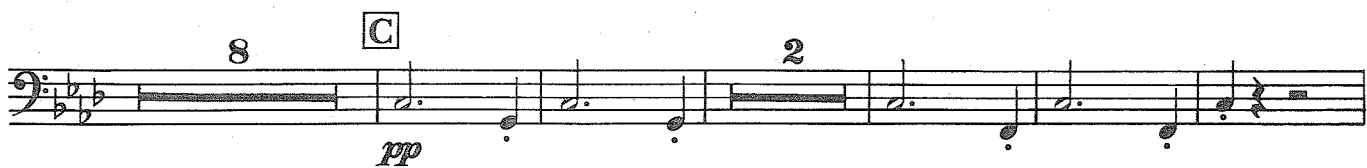
16 17 18 2

3rd Trombone  
3. MARCH

Tempo di Marcia

The musical score is written for the 3rd Trombone part of a march. It begins with the tempo marking "Tempo di Marcia". The music is in bass clef, 2/2 time, and has a key signature of two flats. The score consists of ten staves of music. The first staff starts with a rest, followed by a series of notes with dynamic markings *ff* and *f*. The second staff continues the melody with accents. The third staff features a crescendo leading to a *ff* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff is marked with a boxed letter **A** and includes a *dim.* marking. The sixth staff continues the melody. The seventh staff features a *p* dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is marked with a boxed letter **B** and continues the melody.

3rd Trombone



Meno mosso

Più mosso

