

THE PHANTOM OF THE OPERA

TROMBONE 3

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT
Allegro Vivace

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato

5

7 no vib.

rit. **ff**

2

dim. **p** *rall.* **ppp** rit.

Think Of Me

Allegretto

23 8 31 8 40

p **f**

3

48 Legato

p **mp** **f**

56 Meno

2 2

p *rall.*

Slower

3

65 Angel Of Music

Moderato (in 2)

rit. **p**

73

2 4

p **mf** **f** *rall.*

Slower (in 6)

81

ff **f** **ff**

cresc.

3rd Trombone

Meno Mosso

92 Allegro
no vib.

2

rit. *pp* rit. *ff*

Detailed description: This staff contains measures 92 through 96. It begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. A fermata is placed over the D2. The key signature changes to two flats (B-flat and E-flat). A dynamic marking of *pp* is shown with a hairpin. The tempo is marked 'Meno Mosso'. A large number '2' is written above the staff. The staff ends with a fermata over a half note G2.

97 The Phantom Of The Opera

7

Detailed description: This staff contains measures 97 through 101. It features a series of eighth notes with accents, starting on G2 and moving up to G3. A fermata is placed over a half note G2 at the end of the staff. A large number '7' is written above the staff.

111

mf *f*

Detailed description: This staff contains measures 111 through 115. It starts with a series of eighth notes with accents, moving from G2 up to G3. A fermata is placed over a half note G2. A dynamic marking of *f* is shown. A large number '111' is written above the staff.

ff

Detailed description: This staff contains measures 116 through 120. It continues with eighth notes with accents, moving from G2 up to G3. A fermata is placed over a half note G2. A dynamic marking of *ff* is shown.

121

5

pp *pp* *mp*

Detailed description: This staff contains measures 121 through 125. It begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. A fermata is placed over the D2. The key signature changes to two flats. A dynamic marking of *pp* is shown with a hairpin. A large number '5' is written above the staff. The staff ends with a fermata over a half note G2.

131

f *ff*

Detailed description: This staff contains measures 131 through 138. It features a series of eighth notes with accents, moving from G2 up to G3. A fermata is placed over a half note G2. Dynamic markings of *f* and *ff* are shown. A large number '131' is written above the staff.

139

All I Ask Of You
Andante

7

148

p rit. rall.

Detailed description: This staff contains measures 139 through 147. It begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. A fermata is placed over the D2. The key signature changes to two flats. A dynamic marking of *p* is shown. The tempo is marked 'Andante'. A large number '7' is written above the staff. The staff ends with a fermata over a half note G2.

Moderato

Slower 2

mp rit. *p* rall.

Detailed description: This staff contains measures 148 through 152. It begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. A fermata is placed over the D2. The key signature changes to two flats. A dynamic marking of *mp* is shown. The tempo is marked 'Moderato'. A large number '2' is written above the staff. The staff ends with a fermata over a half note G2.

3rd Trombone

160 *a tempo* 2 *a tempo* **Meno Mosso**

169 *a tempo* *p* *f* *rit.* *f* *rall.* *f* *rall.*

Meno Mosso **The Point Of No Return** **Agitato** 178 *rit.* *mf* *f*

The Music Of The Night 190 *Soli* **Adagio** *p rall.* *pp* *ppp*

2 2 *p* *mp* *rall.*

200 **Andante Con Moto** *mf* *Slower (freely)* **Piu Mosso** *p* *f*

210 *mf* *ff* *rit.* *fff* *mf accel.* *f* **218 Andante**

Maestoso *ff* *Slower*

St. Mute *pp* *dim.* *pppp*