



3rd B♭ Cornet

⑥ **Tempo giusto**  
*ff*

⑦ 3

⑧ **Cup or Mega mute** *p* ***f marc.*** *cresc.* ***ff*** **Soli Flutter tongue** *p*

⑨ 8 ⑩ 6 ⑪ **open** *mf* *fp*

⑫ **Tempo giusto** *fp* *rall. e dim.* *a tempo* *ff* *fz fz fz*

**Solo muted** *mf* *pp* **1 Solo** *pp* **open** *ff molto marc.*

⑬ **Meno** 1 1 2 *rit.*

⑭ **Con moto** *a tempo* *ff* 3 *broadly* 4 ⑮ 7

⑯ **Animato** *rit.* 1 *a tempo* 4 *ff* 3 *pp subito*

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a dynamic marking of *ff*. The melody features eighth and sixteenth notes with accents. A circled measure number 17 is present. The dynamic marking changes to *pp subito mf cresc.*

Musical staff 2: Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. A circled measure number 18 is present. The staff includes rests and a circled measure number 4. The dynamic marking changes to *ffz*. Performance markings include *Meno 3* and *rall. 1*.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a circled measure number 19. Performance markings include *Meno mosso 8* and *Animato Fibre or Hard mute*. The dynamic marking is *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a circled measure number 20. Performance markings include *Meno 3*, *calmato 4*, and *Poco rubato 3*. The dynamic marking is *mp*.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a circled measure number 21. Performance markings include *Animato Fibre mute* and *Meno 3*. The dynamic marking is *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled measure number 22. Performance markings include *poco rit. 6*, *Tempo giusto open 2*, and *ff molto marc.*

Musical staff 7: Treble clef, key signature of two sharps. Starts with a circled measure number 23. Performance markings include *Più mosso 8*, *Hard mute 3*, and *2 24 4*. The dynamic marking is *mf fz*.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a circled measure number 25. Performance markings include *Meno 2*, *mf gliss. cresc. gliss. gliss.*, and *3 cad. f*.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a circled measure number 26. Performance markings include *Hard mute (Fibre or Metal) 3*, *11*, and *poco rall.*. The dynamic marking is *mf*.

### 3rd B $\flat$ Cornet

**E**  
 (26) *a tempo* 4 **Agitato**  
*ff marc.*

*a tempo* 4

**Agitato**  
*ff* *fff fz fz fz fz*

(27) *poco accel.* 3 3 **F** 2 1 *rall.* *lunga*  
*Cad. fff*

(28) **Andantino moderato** 18 *poco rit.* 4 (29) **Grandioso ma non troppo** *ten.* *poco rubato* *poco rubato*  
*f<sup>o</sup> broad*

**Grandioso** *poco rubato* *ten.* *cresc.* *allarg.* *ten.*

(31) 4 (32) *a tempo* 9 *rall.* 1

*Cup mute* *p con molta espress.* **Oboes**

15

**G**  
 (33) **Allegro agitato** 8 (34) **Pomposo**  
*N.B.* *f marc.* *p fz* *p fz*

19902-261 N.B. When playing with solo piano, a Cadenza of 42 measures occurs here in 4/4 meter.

*p*  $\leftarrow$  *fz* *p*  $\leftarrow$  *fz* *p*  $\leftarrow$  *fz*

**35** *Molto stentato*  
*p*  $\leftarrow$  *fz* *ff* *molto marc.* *simile*

*f* Flutter tongue

**36** *Agitato*  
 4 *f* **37** 4

*f* *poco a poco cresc. e accel.*

*molto marc.* *poco rit.*  
*molto cresc.*

**38** *Grandioso (slower)*  
 2 *div.* *ff*

*unis.*

*poco a poco rit.* 1 **39**

*Molto allargando (not too slow)*  
*ff* *molto rit.* *fp*  $\leftarrow$  *sfz*