

# VARIATIONS ON 'AMERICA'

2nd Horn in F

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WILLIAM SCHUMAN

Allegro maestoso (♩ = ca. 126)

Musical notation for the first section, measures 1-13. Includes dynamics *f*, *mf=f*, *f*, *ff*, *mf*, *ff* (bells up), *poco rit.*, *ff* (natural), and *molto rit.*. Markings A, B, C, and D are present.

Musical notation for the second section, measures 14-19. Includes dynamics *f*, *fff*, and *p legato (non vib.)*. Markings E and G are present.

Musical notation for the third section, measures 20-26. Includes dynamics *rit.*, *ff*, and *ten.*. Markings H and I are present.

Musical notation for the fourth section, measures 27-37. Includes dynamics *ten.*, *poco rit.*, and *a tempo*. Markings J and K are present.

Musical notation for the fifth section, measures 38-48. Includes dynamics *poco rit.*, *mf*, *mp*, *f*, *mf*, and *p*. Markings L and M are present.

Musical notation for the sixth section, measures 49-54. Includes dynamics *f* and *mf*. Marking N is present.

Musical notation for the seventh section, measures 55-60. Includes dynamics *f* and *mf*.

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**M**

*rit. poco a poco*

**N** Interlude **O** Var. V (♩ = ca. 138)

Broaden **Q** Slower

*f* lender *ff*

**R** Più mosso (♩ = ca. 126)

**S** Meno mosso (♩ = ca. 100)