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FIRST SUITE IN E \flat for Military Band

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Op.28, No.1
revised and edited by
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Euphonium

1. CHACONNE

Allegro moderato

p legato

15 **A**

mf *cresc.* *f*

B Brillante

cresc. *ff*

pesante

C 22 **D**

dim. *p* *p pesante*

E Solo *p*

cresc. poco a poco

F Maestoso

ff *rit* *rital fine*

2. INTERMEZZO

Vivace

23 **A** 1 2 3 4

pp *p stacc.*

8 12 *cresc.* **B** 1

p *cresc.* *p*

2 2

p

C L'istesso tempo 9 11 2

p *p*

D Solo *mf dolce*

mf dolce

Solo *p* *mf*

p *mf*

E 14 **F** L'istesso tempo *mf legato, cantabile*

mf legato, cantabile

(senza rit.) 1

(senza rit.)

3. MARCH

Tempo di Marcia

1

Solo
(ad lib.)

The first system of the Euphonium part begins with a 2/2 time signature and a key signature of two flats. It starts with a rest for the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* and *f*. The system concludes with a repeat sign.

The second system continues the rhythmic pattern established in the first system, featuring eighth and sixteenth notes with various rests.

The third system includes a *cresc.* marking and dynamic markings of *ff* and *f*. It features a series of eighth notes with accents.

The fourth system concludes with a section marked 'A' and a '3' time signature, indicating a triple measure.

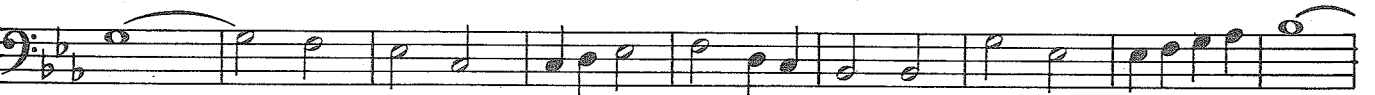
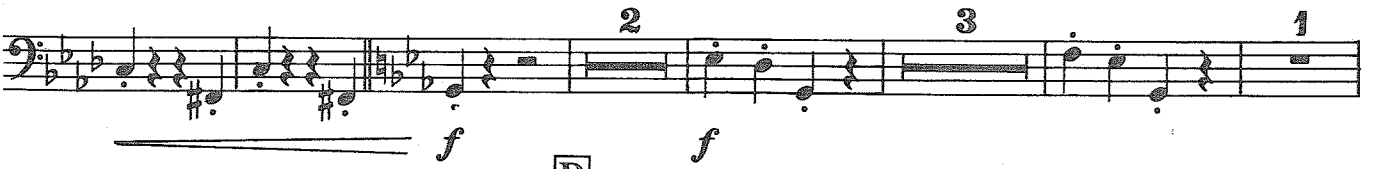
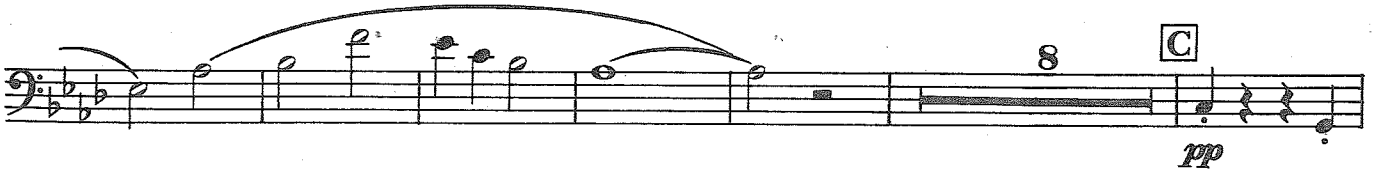
The fifth system is marked *unis.* and *p legato*, featuring a series of half notes with long slurs.

The sixth system continues the legato line with half notes and long slurs.

The seventh system continues the legato line with half notes and long slurs.

The eighth system concludes with a section marked 'B', featuring half notes with long slurs.

Euphonium



Meno mosso

Più mosso

