

Trombone II

Commissioned by The United States Air Force Band of the Rockies
Colonel H. Bruce Gilkes, Commander/Conductor
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

To Walk With Wings

Fanfare and Overture

Julie Giroux
(ASCAP)

With grateful appreciation to my friend and mentor, Bill Conti

Maestoso ♩ = 54 (in 8) 8

ff

Vivace ♩ = 154

molto rit.

14

Cloth and Wood

ff

23

36

52

meno mosso (slightly slower) First Flight

pp *mp* *pp*

68

A tempo

mp *ff*

ff

ff

ff

ff

84

Wood and Metal

ff

Trombone II

96

96 *legato pp ff pp ff pp ff pp ff pp*

103

112

101 *ff pp ff pp ff*

8

119 Contraptions

13

115 *pp ff pp ff pp ff*

133

149 Computers and Plastic

133 *f*

16 10

161

164 Progress and Sacrifice

164 *f molto legato*

180

175 *f*

184

poco meno mosso

193 *mf mp*

202 più calmo In Remembrance

202 *p*

Trombone II

212 allargando ----- Maestoso rit.

212

ff

Detailed description: This block contains the musical notation for measures 212 through 219. The music is written on a single bass clef staff in a key signature of one flat (B-flat). Measures 212-215 feature a melodic line with slurs and accents, moving from a half note to a quarter note. Measures 216-219 consist of a sustained, low-frequency accompaniment of half notes. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting at measure 216.

220 Vivo ♩ = 154

220

ff

Detailed description: This block contains the musical notation for measures 220 through 225. The music is written on a single bass clef staff in a key signature of one flat. The tempo is marked 'Vivo' with a quarter note equal to 154 beats per minute. The time signature changes from 3/4 to 2/4 between measures 224 and 225. The music consists of a rhythmic pattern of eighth notes with accents. A dynamic marking of *ff* is placed below the staff.

226

Detailed description: This block contains the musical notation for measures 226 through 229. The music is written on a single bass clef staff in a key signature of one flat. It continues the rhythmic pattern of eighth notes with accents from the previous block. A dynamic marking of *ff* is placed below the staff.

230

3 3 fff

Detailed description: This block contains the musical notation for measures 230 through 233. The music is written on a single bass clef staff in a key signature of one flat. Measures 230-231 feature eighth notes with accents. Measures 232-233 feature triplet eighth notes, indicated by a '3' below the notes. The music concludes with a final note and a double bar line. A dynamic marking of *fff* (fortississimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting at measure 232.