

A PORTRAIT OF NEW ORLEANS

1st Trombone

Rex Mitchell
(BMI)

Andante

2 3 6 10 5

(Tb.) (+low Cls.) (+1.A.Sax.)

15 18 20

(1.Cor.) *mf* ritard.

22 24 Slowly 26

p *mp*

28 30 32

mf *mf*

34 36 38

f *p*

46 48 50

a tempo *mf*

52 54

f

56 58 60

ff accel.

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1st Trombone - 3

120 a la Dixieland

Solo 1 player

3

f

122

124

126

128

130

132

134

all

136

138

140

142

144 Solo 1 player

f

146

148

150

3

153

all

155

(Drum set solo)

f

157

159

6

ff

accel.

166 Dance

4

170

172

ff

accel.

ff

D.S. (75) al Coda

Coda

174

Slowly

179

ff molto ritard.

p

181

183

185

ritard. e morendo

pp