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# Second Suite for Military Band <sup>1</sup> in F major.

C-57 177

Euphonium  $\text{F}$

GUSTAV HOLST

## I. March.

$\text{\%}$  Allegro

Fine.

# Euphonium.

H  
*dim. p*  
 I  
*f*  
*mf*  
 J  
*p*  
 K  
*cres. ff*  
 D.C.

## II. Song without words "I'll love my Love."

Andante.

14 3 A *a tempo.*  
*ad lib. pp*  
 1  
*ad lib.*  
 Solo.  
 1  
*pp*

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Euphonium.

C-57 3

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Euphonium, titled "III. Song of the Blacksmith." The score is in bass clef and consists of ten staves. It begins with a dynamic marking of *ff stacc.* and includes various tempo and dynamic markings such as *dim.*, *p*, *mf*, *Soli.*, *p*, *stacc.*, *cres.*, and *f*. The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a repeat sign. Section B begins with a *mf* marking and includes a *Soli.* instruction. Section C starts with a *fff* marking and includes a *stacc.* marking. The score concludes with a circled final chord.

# IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Euphonium, titled "IV. Fantasia on the 'Dargason.'" The score is in bass clef and consists of three staves. It begins with a dynamic marking of *p* and includes markings for *mf cres.*, *f*, *dim.*, and *p*. The score is divided into sections labeled A and B. Section A starts at the beginning and ends with a repeat sign. Section B begins with a *mf cres.* marking and includes a *f* marking. The score concludes with a circled final chord.

# Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo. *mp cantabile.*

*dim.*

D (Two beats in a bar)

*pp* *f*

E 1 2 3 4 5 6 7 8

F

*p* *cres.*

*ff* *p*

G (One beat in a bar)

*Sub.* *fff*

*2*

H (Two beats in a bar)

Solo. *p* *dim.*

*1* *11* *ff*