

SALUTE TO AMERICAN JAZZ

TROMBONE 3

Arranged by SAMMY NESTICO

Maestoso

"A Night In Tunisia" *ff*

Slightly Faster (♩ & ♩ = ♩³)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Maestoso' tempo marking. The first system includes a melodic line with a fermata and a dynamic marking of *ff*. Below it, a rhythmic pattern is shown with measures 7, 11, 19, and 2. The second system features a series of eighth-note triplets with a dynamic marking of *mf*. The third system continues with triplets and a dynamic marking of *f*, including measures 31 and 8. The fourth system has a dynamic marking of *mf* and includes measure 39. The fifth system features triplets with accents and a dynamic marking of *f*. The sixth system includes measure 51 and a dynamic marking of *ff*. The seventh system has a dynamic marking of *f* and includes measure 64. The eighth system is marked 'Suddenly Slow' and 'Ballad' with a dynamic marking of *f*, including measure 9.

04001545

ST. LOUIS BLUES

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BIRDLAND

Music by Josef Zawinul
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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills
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A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli
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TROMBONE 3

74 March "St. Louis Blues"

74 *f* *mf* 2 78

94

2 *mf*

2 106 *mp*

cresc.

3 116 **Bright Jazz** 8

126 *mf*

TROMBONE 3

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a measure with a fermata and a '2' above it, and then continues with eighth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '6' above it, and then continues with notes and accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '6' above it, and then continues with eighth notes and accents.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '6' above it, and then continues with notes and accents.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '6' above it, and then continues with notes and accents.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '2' above it, and then continues with notes and accents.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '2' above it, and then continues with notes and accents. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '4' above it, and then continues with notes and accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, followed by a measure with a fermata and a '9' above it, and then continues with notes and accents. A dynamic marking of *f* is placed below the staff.

134 "It Don't Mean A Thing (If It Ain't Got That Swing)"

150

158

170

178

Steady Jazz-Rock Feel
(straight eighths) "Birdland"

TROMBONE 3

188

mf

196

204

212

f

220 *long & slow*

6

230

238

mf

f

248

3

f

257

Slowly

ff