

A PORTRAIT OF NEW ORLEANS

2nd Trombone

Rex Mitchell
(BMI)

Andante

2 3 6 4 10 8 18 3

(Tb.) (+How Cls.) (+1.A.Sax.) (1.Trb.)

21 *mf ritard.* 23 *p* *Slowly* 25 *mp* 27

29 *mf* 31 *mp* *mf* 33

35 *f* 37 *p* 46 *a tempo* 4

(1.Trb.)

51 *mf* 53 55 *f*

57 59 61 **Dance** *f*

63 *accel.* *ff* 65 *f*

67 69 *f*

71 1.

73 2. 75 **Presto** *mf*

77 79 81

83 85 *f*

2nd Trombone-2

87

89

91

