

# VARIATIONS ON 'AMERICA'

4th Horn in F

CHARLES IVES  
WILLIAM SCHUMAN

Allegro maestoso (♩ = ca. 126)

**A** 3 *mf*  $\leftarrow$  *f*

**B** *f* *ff*  $\leftarrow$  *mf* *ff* (bells up)

**C** *a tempo* *poco rit.* *ff* (natural) *molto rit.*

**D** *a tempo* *f* *p*

**E** *poco rit.* **F** Moderato 14 **G** Var. I (♩ = ca. 60) 6 *f*  $\leftarrow$  *fff* *p legato (non vib.)*

**H** Var. II (♩ = ca. 72) 13 **I** Interlude (♩ = ca. 60) con sord. *rit.* *ff* *ten.*

**J** Var. III (♩ = 84) 11 *a tempo* 2 **K** 11 *poco rit.* *poco rit.* *open a tempo* *mf*

**L** Var. IV (♩ = ca. 126-132) *mp* *f* *mf* *p* *f*

*mf*

UNIVERSITY OF VIRGINIA BAND

Copyright 1949 by Mercury Music Corp.  
© Copyright 1964 by Merion Music, Inc.  
© Copyright 1968 by Merion Music, Inc.  
145-40006

All Rights Reserved  
Printed in U.S.A.

International Copyright Secured  
International Copyright Secured  
International Copyright Secured

Musical staff 1: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

Musical staff 2: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

Musical staff 3: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes dynamic marking *f* and rehearsal mark **M**.

Musical staff 4: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

Musical staff 5: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes dynamic marking *p* and tempo instruction *rit. poco a poco*.

Musical staff 6: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes dynamic marking *p*, rehearsal mark **N** Interlude 4, rehearsal mark **O** Var. V (♩ = ca. 138), and rehearsal mark **P** 2.

Musical staff 7: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes dynamic marking *f*, instruction *Broaden*, rehearsal mark **Q** Slower, and dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

Musical staff 9: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes rehearsal mark **R** Più mosso (♩ = ca. 126) and dynamic marking *ff*.

Musical staff 10: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes rehearsal mark **S** and dynamic marking *ff*.

Musical staff 11: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes tempo instruction *Meno mosso* (♩ = ca. 100) and dynamic marking *f*.

Musical staff 12: Treble clef, key signature of two flats, eighth-note rhythmic pattern. Includes dynamic marking *ff*, tempo instruction *poco rit.*, and dynamic marking *ffp*.