

49B.

# IULSA

A Symphonic Portrait In Oil

3-1-9

DON GILLIS

Transcribed from the  
Composer's Original Score  
by Maurice Ford

## 1st F Horn

Slowly

1  
fz p    fz p    moving a tempo    mf

1    8    2    3    1

3    1    one only    2

mf    fp    fz = p

4    2    Suddenly fast

mf    ff

ff

3    3

5    1

6    1

fff    3    3

UNIVERSITY OF VIRGINIA BAND

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1st F Horn

3-1-9

7 1

8 3 3

ff

3 3

9 fff

10 ff mp

11 f ff

12 3

13 fff broad rit.

Slowly fz-p 3 mute f 14 2 2 Open moving gradually

Slowly ff 1 3 ff 1 3 ff 15 ff 3 moving a little

ff 1 3 ff 3 3 ff beginning to move more (turn)

*ff* 3 3 3 3

*fff* *faster and faster* 16

17 3 3

18 March 1 3 *mf*

19 1 3

20 6 3 *fff*

21 6 3 *fff*

22 4 3 *p*

23 4 3 *p*

24 4 3 *p*

25 4 3 *p*

26 4 3 *p*

27 4 3 *p*

24

*ff* *p*

*ff*<sup>3</sup>

25

*f*

*f*

26

*ff* *p*

27

Hand in Bell Du Wah Du Wah Du Wah Du Wah Du Wah Du Wah Open

*f*

28

*f* *ff*

29

*f*

30

*fff* *rit.*

Quickly

*broad rit.*