

And In the End It Was Earth

MALLET PERCUSSION 2
(Chimes/Tambourine/Bells/Wind Chimes)

By Roland Barrett (ASCAP)

Exuberantly ♩ = 152
Chimes

The musical score is written for Mallet Percussion 2, specifically for Chimes and Tambourine. It is in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. The first six staves are for Chimes, and the last four are for Tambourine. The Chimes part begins with a forte (*f*) dynamic and features a melodic line with various dynamics including *mp*, *mf*, *f*, and *ff*. It includes a repeat sign at measure 12 and a double bar line at measure 26-27. The Tambourine part starts at measure 28 with a mezzo-forte (*mf*) dynamic and consists of a rhythmic pattern of eighth notes. It includes a repeat sign at measure 44 and a double bar line at measure 75-76. The score concludes with a ritardando (*rit.*) and a final double bar line.

MALLET PERCUSSION 2 - 2

77 Cantabile ♩ = 68 85 Bells

77-84 mp

Push forward slightly... Pull back... 97 Powerfully ♩ = 68 Chimes

89-94 95-96 99-103 ff

105-106 ff mf ff mf

112

119 Joyfully ♩ = 152 Wind Chimes

124 128-132 f

133 Chimes

134-140 142-146 f

147 Intensely!

149-150 ff

(♩ = ♩)

152 153-154 ff

157 159-162 ff

(♩ = ♩)

164 ff