

# A PORTRAIT OF NEW ORLEANS

3rd Trombone

Rex Mitchell  
(BMI)

Andante

2 3 6 10 18 3

(Tb.) (+low Cls.) (+1.A.Sax.) (1.Trb.)

21 24 Slowly 26

*mf ritard.* *p* *mp*

28 30 32 34

*mf* *mp*

36 38 46 // *a tempo* 4

*f* *p* (1.Trb.)

51 53 55

*mf* *f*

57 59 61 Dance

*ff* *f*

63 65

*accel.* *f*

67 69

*ff*

71 73 75 Presto

*ff* *mf*

77 79 81

*f*

83 85

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3rd Trombone-2

87 89

91 93

95 97 99

101 103 Slowly 107

110 March 112 114 116

120 a la Dixieland 135 137

139 141

143 150 153

155 157 159

162 164 166 Dance

170 172

174 Slowly 179

181 183 185

*ritard. e morendo* *pp*

*2nd X to Coda*

*ff molto ritard.*

*(Drum set solo)*

*accel.*

*D.S. (75) al Coda*