

# RHAPSODY IN BLUE

4 0 3 B

1st Horn in F

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato  $\text{♩} = 80$

① Più mosso  
Soli

poco rit.

② a tempo

Moderato assai

③ Più mosso

④ Rest until ⑤

Scherzando (commodo)

A cut to B

Play Più mosso

Meno

④ Più mosso

poco rit.

Meno

Rest until ⑥

Scherzando

Poco agitato

N. B. Optional Cuts: A to B, C to D, E to F.

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UNIVERSITY OF VIRGINIA BAND

1st Horn in F

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* is present at the beginning and end. A rehearsal mark **B** is located above the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a dense sixteenth-note passage. A dynamic marking of *ff* *molto marc.* is present below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. A red vertical line marks measure 6, with the word "Play" written in red above it. A circled number 6 and the text "Tempo giusto" are placed above the staff. A dynamic marking of *ff* is below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. Dynamic markings of *mf* and *f* are present below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. A circled number 7 is above the first measure, and a circled number 8 is above the eighth measure. Dynamic markings of *p*, *f marc.*, and *cresc.* are present below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. A circled number 9 is above the eighth measure. Dynamic markings of *ff*, *p*, and *mf* are present below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. A circled number 10 is above the tenth measure. A dynamic marking of *p* is present below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. A circled number 11 is above the eleventh measure. A dynamic marking of *mf* is present below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a sequence of quarter notes. A circled number 12 and the text "Tempo giusto" are above the staff. The text "rall. e dim." is written above the staff with a slur over the preceding notes, and "a tempo" is written below the staff. Dynamic markings of *fp* (highlighted in yellow), *fp* (highlighted in yellow), and *ff* are present below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents.

1st Horn in F

2nd Hn.  
*mf* *ff* molto marc.

⑬ *Meno*  
*mf* *mp* rit. 2

*a tempo*  
 ⑭ *Con moto*  
*ff* *f*

*broadly*  
 ⑮

*Soli*  
*mf* rit.

*a tempo*  
*poco a poco cresc.*  
 ⑯ *Animato*  
*ff*

*mf* *ff*

⑰ *mf* *mf* *cresc.*

⑱ *Rest + 20*  
 ⑱ *f*

*Meno* 3 *rall.* 1 ⑲ *Meno mosso e poco scherzando* 3 2  
*ff* *p*

*Animato* *Meno* 3 *calmato* 4 *Play*

1st Horn in F

20 *Play*  
 Poco rubato Animato 4

Meno, poco rubato *muted* *Rest* 21 *Rest to* 23 *poco rit.*

Tempo giusto  
 open *ff* molto marc.

22 Più mosso *Play* 23

*Rest to* 28 24

Meno 8 *f* *mf* 25 *mf*

*poco rall.*

26 *a tempo* *Agitato*  
*mf* *molto cresc.* *ff* marc.

*a tempo* *Agitato*  
*p* *poco cresc.* *ff*

27 *ff* *Cad.* *pp* *rubato e legato* *rall.* *lunga Play*

1st Horn in F

Play

28 Andantino moderato con espressione = pure Ham

28 *mp*

2

*mf*

3

*mf/f*

29 poco rit. 30 Grandioso ma non troppo ten. poco rubato

29 *mf*

30 *f broad*

*poco rubato*

*poco rubato*

*Grandioso ten.*

Play allarg. Bells up

*cresc.*

*ff*

*f*

31 Rest 32 a tempo 2nd Hn.

31 *p*

*rit.*

32 *pp*

*poco a*

*poco cresc.*

*f*

*poco dim.*

*rall.*

*con molta espress.*

2nd Hn.

Piano Cadenza 33 Allegro agitato e misterioso 2nd Hn.

*mp*

34 Play Pomposo

*f marc.*

*p*

*fz*

1st Horn in F

*p* — *fz*      *p* — *fz*

35 **Molto stentato**  
*ff* molto marc.

*simile*

Flutter tongue      36 **Agitato**  
 Sax.

*f* — *mf poco a poco cresc.* — *f*

37 *Play*      5      *accel.*      5

*poco a poco cresc.*

*poco rit.*  
*molto cresc.*

38 *Reit* **Grandioso (slower)**  
*ff*

*poco a poco rit.*      1      39 *Play*

**Molto allargando (not too slow)**  
*fff*      *molto rit.*      *fp* — *sffz*