

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

AUX. PERCUSSION

Calmato
Bell Tree

Allegro Vivace Furioso
Tam-tam

Think Of Me
Allegretto

Angel Of Music
Moderato (in 2)

Meno Mosso
To Tam - tam

Allegro
Tam-Tam

The score consists of five systems of musical notation for auxiliary percussion. Each system includes a staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system is for 'Calmato Bell Tree' and 'Allegro Vivace Furioso Tam-tam'. The second system continues the 'Allegro Vivace Furioso' section. The third system is for 'Think Of Me Allegretto' and includes 'Sus. Cym.' (Sustained Cymbal) markings. The fourth system is for 'Angel Of Music Moderato (in 2)' and includes 'Meno' and 'Sus. Cym.' markings. The fifth system is for 'Meno Mosso To Tam - tam' and 'Allegro Tam-Tam'. Dynamics range from *mp* to *fff*. There are also markings for *rit.* (ritardando) and *rall.* (rallentando).

Auxiliary Percussion (Bell Tree, Tam-Tam,
Sus. Cym., Cr. Cyms., Triangle)

97 The Phantom Of The Opera

4 *sfz* *mf* Sus. Cym.

3 9 Sus. Cym. *p* *f* Cr. Cym.

121 8 131 2 *mf* *ff* Sus. Cym. Cr. Cyms. *sfz* *mp* *f*

139 3 7 148 All I Ask Of You Andante 2 *rit.* *rall.*

Moderato To Triangle 3 Slower Tri. 160 Sus. Cym. *rit.* *mp* *rall.* *mp* *f*

2 *a tempo* *mp* *mf* *rit.* *rall.* *Meno Mosso* *rit.* 169 *a tempo* *pp* *f* Cr. Cyms.

Auxiliary Percussion (Bell Tree, Tam-Tam,
Sus. Cym., Cr. Cyms., Triangle)

2 *a tempo* *Meno Mosso*

rit. *p* *f* *rall.* *2/4* *4/4* *6/8* *rit.*

178 **The Point Of No Return**
Agitato Sus. Cym. To Triangle 4 2

p *sf* *p* *sf* *rall.* 4 2

190 **The Music Of The Night**
Adagio Tri. To Sus. Cym. 5

p *rall.* 5 *2/4* *4/4* *rall.*

200 **Andante Con Moto**
Sus. Cym. 2 *Slower (freely)*

p *p* *p* *p* *p* 2 *Slower (freely)* *Slower (freely)*

Piu Mosso 210 2 *Slowly* Sus. Cym.

p *mf* 2 *mf* *mf* *ff* *rit.* *Cr. Cym.* *fff* *Slowly* *Sus. Cym.* *mf* *accel.*

218 **Andante** 3 **Maestoso** 2

f 3 *Cr. Cym.* *mf* *ff* 2 2

Slower 2

f *Slower* *Slower* 2 2 2 2