

# A PORTRAIT OF NEW ORLEANS

Baritone B.C.

Rex Mitchell  
(BMI)

Andante

2 3 6 10

(Tb.) (Flw Cls.) (+I.A.Sax.) *mp*

12 14

16 18 20 22

24 *Slowly* *mf* 26 *ritard.* *p*

28 *mp* 30 32 34

36 *mf* 38 46 *a tempo*

48 *f* 50 52 *mf*

54 56

58 60 *f* **Dance** 62

64 *accel.* *ff* *f* 66

68 *f* 70

72 *ff* 74

1. 2. *accel.* *mf*

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Baritone B.C.-2

Presto

76 78 80 82 91

98 100 102 Slowly

2nd X to Coda

*f* *ff* molto ritard.

107 110 March 112 114

*f*

116 120 a la Dixieland 135

*f*

137 139 141

143 150 153

(Drum set solo)

*f*

155 157 159

*ff*

161 163 165 Dance

*f* accel. *ff*

167 170 172

*ff* accel. *mf*

Coda 175 Slowly 179

*ff* molto ritard. *p*

D.S. (75) al Coda

181 183 185

*p* ritard. e morendo *pp*