

And In the End It Was Earth

PERCUSSION 1
(Snare Drum/Brake Drum,
Bass Drum/Cowbell)

By Roland Barrett (ASCAP)

Exuberantly ♩ = 152

1-4
S.D.
mf *B.D.* *f*

8-9
mf *f* *p* [12]

13-16
p *mp* *mf*

20 *f* 25-27 *3*

[28] Bass Drum
(w/snare sticks, lightly, on rim)

pp

32

36

40

[44] S.D. (on rim)

mp 46-48 *mp* 50-53

PERCUSSION 1 - 2

56

S.D. (normal)

B.D. (normal)

mf < *ff* *mf*

77 Cantabile ♩ = 68 85 Push forward slightly... Pull back...

8 4 6 2

77-84 85-88 89-94 95-96

97 Powerfully ♩ = 68

B.D.

p < *ff* *p* < *ff*

5 2 4 2 4 2 4

99-103 110-111

119 Joyfully ♩ = 152

Brake Drum Cowbell

mp

Brake Drum 3 Cowbell 4

123 127-130

PERCUSSION 1 - 3

Musical score for Percussion 1-3, measures 131-164. The score is written on two staves: S.D. (Snare Drum) and B.D. (Bass Drum). The music features a complex rhythmic pattern with accents and dynamic markings. Measure 133 is marked with a box containing the number 133. Measure 147 is marked with a box containing the number 147 and the instruction "Intensely!". The score includes various time signatures and dynamic markings such as *ff* and *mf*.

131 S.D. B.D. *ff* *mf* 133

134

138

142

145 147 Intensely! *f*

149

153 (♩ = ♩)

157

161

164 (♩ = ♩)