

# Second Suite for Military Band <sup>1</sup> in F major. <sup>2-3-6</sup>

40

Basses.

GUSTAV HOLST.

## I. March.

Op. 177

$\text{♩}$  Allegro.

1

*f*

A

B 8 C

D

*dim.*

E

*p*

F

*mp*

G

*cres.*

2

Fine.

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Basses.

Handwritten circled 'H' above the first staff.

dim. p

1 2

I f

J mf

p

K

cres. ff

D.C.

## II. Song without words "I'll love my Love."

Andante.

Handwritten circled 'ONE ONLY' on the left side.

pp

ad lib.

A a tempo.

1 1 1

ad lib. 3 Solo.

pp

# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for 'Song of the Blacksmith' in bass clef. The piece is marked 'Moderato e maestoso'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff stacc.* and a 4/4 time signature. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a first ending bracket labeled 'A'. The fourth staff has a first ending bracket labeled 'B' and a *mf* dynamic. The fifth staff includes a *p* dynamic and a *mp cres.* marking. The sixth staff has a first ending bracket labeled 'C' and a *fff* dynamic. The seventh staff continues the rhythmic pattern. The eighth staff includes a first ending bracket labeled '1'. The ninth staff concludes the piece with a first ending bracket labeled '1' and a fermata.

# IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in bass clef. The piece is marked 'Allegro moderato'. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a 6/8 time signature. It features a first ending bracket labeled 'A' and a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '1' and a *pp cres.* marking. The third staff has a first ending bracket labeled 'B' and a *f* dynamic.

Basses.

**C** (One beat in a bar but keep the same pace as before)

*dim.* *p*

**D** (Two beats in a bar)

*dim.*

**E** 1 2 3 4 5 6 7 8

*f*

**F** 1 2 3 4 5 6 7 8

*p* *cres.*

**G** (One beat in a bar)

*mf* *ff*

*fff*

**H** (Two beats in a bar)

*dim.*

*p* *pp* *pp*

1<sup>o</sup> Solo.

*pp* *Tutti.* *ff*