

BEAUTY AND THE BEAST MEDLEY

Drums

Prologue - Belle - Something There - Beauty and the Beast

Prologue by Alan Menken

Arr. Toshio Mashima

Andante ♩=96

A

B

Musical notation for measures 4-19. Measure 4 is marked with a '4' above the staff. Measure 19 is marked with a '19' above the staff. The notation includes a treble clef, a common time signature, and various drum symbols.

Belle by Howard Ashman and Alan Menken

Allegro ♩=138

C

Musical notation for measures 30-55. Measure 30 is marked with a '30' above the staff. Measure 37 is marked with a '7' above the staff. Measure 55 is marked with a '5' above the staff. Dynamics include *p* and *mf*. There are also hairpins and accents.

Musical notation for measures 48-55. Measure 48 is marked with a '48' above the staff. Measure 55 is marked with a '2' above the staff. Dynamics include *mf*.

Musical notation for measures 56-63. Measure 56 is marked with a '56' above the staff. Measure 63 is marked with a 'D cup' above the staff. Dynamics include *f*.

Musical notation for measures 64-72. Measure 64 is marked with a '64' above the staff. Measure 72 is marked with a '2' above the staff.

Musical notation for measures 73-81. Measure 73 is marked with a '73' above the staff. Measure 81 is marked with an 'E' above the staff.

Musical notation for measures 82-89. Measure 82 is marked with an '82' above the staff. Measure 89 is marked with an 'F' above the staff.

Musical notation for measures 90-97. Measure 90 is marked with a '90' above the staff. Measure 97 is marked with an 'H.H.' above the staff. Dynamics include *mf*.

Musical notation for measures 98-106. Measure 98 is marked with a '98' above the staff. Measure 106 is marked with a '2' above the staff.

Musical notation for measures 107-114. Measure 107 is marked with a '107' above the staff. Measure 114 is marked with a 'G' above the staff. Dynamics include *cresc.* and *f*.

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2
 115 **2** **2** **2**

H Something There by Howard Ashman and Alan Menken
 125 **6** Cymbs. *mf*

I
 138 *f*

147 *dim.* *mf* *rit.* *dim.*

Beauty and the Beast by Howard Ashman and Alan Menken
 156 **J** **Andante** $\text{♩} = 88$ **8** Tom **3** **K** *f*

171 Small fill in *mf*

180 Fill in **M** *cresc.* *ff*

187

194 Fill in *dim.*

199 *poco rit.* **O** *a tempo* Bass Tom Cymbs. **Moderato** $\text{♩} = 112$ *mp* *pp* *f* *ff*

214 Tom