

TULSA

8-1-9

A Symphonic Portrait In Oil

3rd F Horn

53B.

DON GILLIS

Transcribed from the
Composer's Original Score
by Maurice Ford

Slowly

Handwritten annotations: 2 (above first staff), 2 (above second staff), 1 (boxed, above first staff), 2 (boxed, above third staff), 3 (boxed, above fourth staff), 4 (boxed, above fifth staff), 3 (boxed, above eighth staff), 5 (boxed, above ninth staff), 6 (boxed, above tenth staff), 3 (above final measure of tenth staff).

Dynamic markings: *fz*, *p*, *fp*, *mf*, *f*, *pp*, *mf*, *fff*.

Tempo markings: *Slowly*, *Suddenly fast*.

Performance instructions: *moving a tempo*.

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8-1-9

53 b

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-7. Measure 7 is boxed with the number 7. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-11. Measure 8 is boxed with the number 8. Includes a triplet of eighth notes in measure 9.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-15. Measure 14 is marked with a forte dynamic *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-19. Includes triplet markings over eighth notes in measures 16 and 18.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 20-23. Measure 20 is boxed with the number 9 and marked with a fortissimo dynamic *fff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24-27. Measure 24 is boxed with the number 10. Dynamics include *ff* and *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-31. Measure 28 is boxed with the number 11. Dynamics include *f* and *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-35. Measure 32 is boxed with the number 12. Includes a triplet of eighth notes in measure 32.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-39. Measure 36 is boxed with the number 13. Dynamics include *ff* and *broad rit.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 40-43. Measure 40 is marked *Slowly* and *fz-p*. Measure 41 is marked *3 mute*. Measure 42 is boxed with the number 14. Measure 43 is marked *2 Open* and *moving gradually*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 44-47. Measure 44 is marked *Slowly* and *ff*. Measure 45 is boxed with the number 15. Measure 46 is marked *ff*. Measure 47 is marked *ff* and *moving a little*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-51. Measure 48 is marked *f*. Measure 49 is marked *ff*. Measure 50 is marked *ff*. Measure 51 is marked *ff* and *beginning to move a little*. Includes a triplet of eighth notes in measure 49 and a *4 (turn)* marking in measure 51.

ff accel.

fff faster and faster

16

17

18 March

mf

19

fff

21

fff

22

p

23

f

24 *ff* *p*

ff 3

25 3 *f*

f 1

26 *ff* *dim.* *p*

27 *mf* Hand in Bell Du Wah Du Wah Du Wah Du Wah Du Wah Du Wah

28 *f*

29 *f*

30 *fff rit.*

Quickly *broad rit.*