

AMERICAN RIVERSONGS

A Folksong Setting For Band

Mallets

Pierre La Plante

Bright and spirited

6 7 5 Bells 12 2nd time

1. 2nd time only Bells *mf*

2. 21 8 29 7 36 4 40 8

48 8 56 8 64 Bells *f*

Molto moderato 76 Moderato 78 82 7

89 2 95 3 100 5 2

poco piu mosso 108 Fast, rhythmic 115 5

120 7 1. 129 9 w.w. 138

146 Xylo. 1 2 3 4 *mp*

Detailed description: This is a musical score for mallets, written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system starts with the tempo marking 'Bright and spirited' and includes measures 6, 7, and 5, with a 'Bells' instruction and a first ending bracketed from measure 12 to the end of the system. The second system continues with measures 21, 29, 36, and 40, featuring a first ending bracketed from measure 1 to the end of the system with the instruction '2nd time only Bells' and a dynamic marking of *mf*. The third system includes measures 48, 56, and 64, with a 'Bells' instruction and a dynamic marking of *f*. The fourth system is marked 'Molto moderato' and includes measures 76, 78, and 82. The fifth system includes measures 89, 95, and 100. The sixth system is marked '*poco piu mosso*' and includes measures 108, 115, and 120. The seventh system is marked 'Fast, rhythmic' and includes measures 129 and 138, with a 'w.w.' instruction. The eighth system includes measures 146 and 149, with a 'Xylo.' instruction and a dynamic marking of *mp*. The score concludes with a 3/4 time signature.

Mallets - 2

Musical staff with measures 154 and 155. Measure 154 contains notes with fingerings 5, 6, 7, and 8. Measure 155 contains a whole rest with a '2' above it.

Musical staff with measures 156 and 157. Both measures start with a forte (*f*) dynamic and contain rhythmic patterns.

Musical staff with measures 165, 173, and 181. Measure 165 is marked *Picc.* and measure 173 is marked *+Bass*. Measure 181 is marked *Xylo.* and *mf*. Measures 165 and 173 contain whole rests with '8' above them. Measure 181 contains notes with fingerings 1 and 2.

Musical staff with measures 182 through 188. Measures 182-188 contain rhythmic patterns with fingerings 3, 4, 5, 6, 7, and 8 indicated above the notes.

Musical staff with measures 189 through 195. Measures 189-195 contain rhythmic patterns with fingerings 1, 2, 3, 4, 5, and 6 indicated above the notes. Measure 189 starts with a forte (*f*) dynamic.

Musical staff with measures 196 through 203. Measures 196-203 contain rhythmic patterns with accents (>) above the notes. Measure 196 starts with a fortissimo (*ff*) dynamic.

Musical staff with measures 204 and 205. Measure 204 contains notes with accents (>) above them. Measure 205 contains a whole rest with a '10' above it and is marked *poco rit.*

Musical staff with measures 215, 224, 232, and 236. Measure 215 is marked *a tempo* and *w.w.* and contains a whole rest with a '9' above it. Measure 224 contains a whole rest with an '8' above it. Measure 232 contains a whole rest with a '4' above it and is marked *+Timp.*. Measure 236 is marked *Xylo.* and *ff* and contains notes with accents (>) above them.

Musical staff with measures 237 through 243. Measures 237-243 contain rhythmic patterns with accents (>) above the notes.

Musical staff with measures 244 through 250. Measures 244-250 contain rhythmic patterns with accents (>) above the notes. Measure 244 starts with a fortissimo (*sf*) dynamic. Measure 250 ends with a glissando (*gliss.*) and a fortissimo (*ff*) dynamic.

* Add Marimba/Xylophone in 8vas etc.