

And In the End It Was Earth

PERCUSSION 2

(Suspended Cymbal/Tambourine, Crash
Cymbals/Triangle/Slapstick, Woodblock/
Gong/Water Gong)

By Roland Barrett (ASCAP)

Exuberantly ♩ = 152

(Small Bright) Suspended Cymbal

Musical notation for Suspended Cymbal, measures 1-6. Dynamics: *fp*.

Musical notation for Suspended Cymbal, measures 7-12. Dynamics: *fp*, *mf*, *p*.

Musical notation for Cr. Cyms. and Gong, measures 13-27. Dynamics: *ff*. Includes Trgl. and 3-measure rest.

Musical notation for Woodblock, measures 28-35. Dynamics: *mf*. Includes 4-measure and 8-measure rests.

Musical notation for Woodblock, measures 36-43. Dynamics: *mf*. Includes 4-measure rest.

Musical notation for Slapstick and Water Gong, measures 44-54. Dynamics: *f*, *mp*. Includes 2-measure and 5-measure rests.

Musical notation for Tamb. and Slapstick, measures 55-60. Dynamics: *mf < f*. Includes 5-measure rest.

Musical notation for Slapstick, measures 61-67. Dynamics: *mf < f*.

Musical notation for Slapstick and Water Gong, measures 68-76. Dynamics: *mf < f*, *rit.*. Includes 2-measure and 3-measure rests.

Musical notation for Susp. Cym., measures 77-88. Dynamics: *p*. Includes 4-measure and 4-measure rests.

PERCUSSION 2 - 2

Push forward slightly... Pull back...

97 Powerfully ♩ = 68

Susp. Cym. (normal)

89-94 99-103

p *Gong* *ff*

104 110-111

p *ff* *p* *ff*

Trgl.

112

mp

119 Joyfully ♩ = 152

Woodblock

119 126

mp

127

127 132

f *ff* *mf* *f*

133

133

mf *f*

135 140

mf *f*

141

141 146

mf *f*

147 Intensely!

Trgl.

147 153

ff

Susp. Cym. (normal)

ch. ch. ch. ch. ch.

Tamb.

154 159

ff *ff*

160

160 165

ff