

IMPORTANT NOTICE
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FIRST SUITE IN E \flat for Military Band

1. CHACONNE

Percussion

GUSTAV HOLST

Op.28, No.1

revised and edited by
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Allegro moderato

24

A

7

Side Drum

B Brillante

Percussion
First Suite in E♭

F **Maestoso**

ff
Cym.
7

rit. al fine

ff
Cym.
ff
7

2. INTERMEZZO

Vivace
Triangle

p
Tambourine
mp
2
2
2

6
p
6
p

Tamb.

A

3
p
2
cresc.

B

Cymbal

fff
6
6

Percussion
First Suite in E♭

Triangle

5

Tamb.

p

C L'istesso tempo **D**

1 16 16

p

E

7 6

p

F L'istesso tempo

2 1

(pp)

pp

(senza rit.)

2 1

ppp

morendo

3. MARCH

Tempo di Marcia

The score is written for three percussion parts: Side Drum, Cymbal, and Bass Drum. The time signature is 3/4. The tempo is marked "Tempo di Marcia".

System 1: Side Drum (3), Cymbal (3), Bass Drum (3). Dynamics: *ff*, *f*, *mf*. Includes a *tr* (trill) marking.

System 2: Side Drum (1), Cymbal (1), Bass Drum (1). Dynamics: *mf*, *mf*, *mf*. Includes a *tr* marking.

System 3: Side Drum (1), Cymbal (1), Bass Drum (1). Dynamics: *mf*, *mf*, *mf*. Includes a *cresc.* marking.

System 4: Side Drum (1), Cymbal (1), Bass Drum (1). Dynamics: *ff*, *f*, *mf*. Includes a *tr* marking.

System 5: Side Drum (A), Cymbal (A), Bass Drum (A). Dynamics: *ff*, *f*, *mf*. Includes a *tr* marking.

System 6: Side Drum (32), Cymbal (32), Bass Drum (32). Dynamics: *ff*. Includes a *tr* marking.

Percussion
First Suite in E^b

B

17 Triangle

17 Cym.

p

tr

C

5 2

5 2

Bass Drum

dim.

p dim.

pp

pp

1 S.D.

1

f

Solo

f

(*cresc.*)

1

1

D

p cresc. poco a poco

Cym. *ff*

B.D. *ff*

ff

tr

tr

Percussion
First Suite in E \flat

3 3 3

tr
p cresc. poco a poco

tr
ff

7 tr
mf cresc. fff fff
Meno mosso

2 2
fff
Cym. with stick

1 1
a2 Cym. B.D.