

# A PORTRAIT OF NEW ORLEANS

Tuba

Rex Mitchell  
(BMI)

Andante

3 Solo 1 player

2 5

7 9 all 11

13 15 17

19 21 23 Slowly 25

mf ritard. p mp

27 29 31

33 35 div. unis. 37

39 41 43

45 47 a tempo 49

51 53 unis. 55

57 div. 59

ff accel.

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Tuba - 2

61 Dance  
unis.  
f

63

65  
f

67

69  
ff

71

73  
1. || 2.  
Presto  
accel. mf

77 79

81 83 85  
f

87 89

91 div. unis. 93 95 div.  
f

97 unis. 99 2nd X to Coda

101 div. 103 Slowly 107 110 March unis.  
ff molto ritard. mp

112 114 116

Tuba - 3

120 a la Dixieland

Solo 1 player

122

124

120-124: Musical notation for measures 120-124. Includes dynamic marking *f*.

126

128

130

126-130: Musical notation for measures 126-130.

132

134

all

136

132-136: Musical notation for measures 132-136. Includes dynamic marking *f*.

138

140

142

Solo 1 player

138-142: Musical notation for measures 138-142.

144

146

148

144-148: Musical notation for measures 144-148. Includes dynamic marking *ff*.

150

153

all

div.

155

unis.

(Drum set solo)

150-155: Musical notation for measures 150-155. Includes a 3-measure rest for drum set solo.

157

div.

159

unis.

161

157-161: Musical notation for measures 157-161. Includes dynamic marking *ff*.

163

165

Dance

163-165: Musical notation for measures 163-165. Includes dynamic marking *ff* and *accel.*

167

170

172

167-172: Musical notation for measures 167-172. Includes a 3-measure rest and dynamic marking *ff*.

accel. D.S. (75) al Coda

Coda

174

Slowly

176

Solo

178

*ff* molto ritard.

*mp*

*p*

174-178: Musical notation for measures 174-178. Includes dynamic markings *ff*, *mp*, and *p*.

180

182

184

186

180-186: Musical notation for measures 180-186. Includes dynamic marking *pp* and *ritard. e morendo*.