

Tuba

Commissioned by Dr. Daniel P. Bolin  
in memory of his father Gillespie G. Bolin

# The Greatest Generation

*A Tribute to Their Legacy*

Julie Giroux  
(ASCAP)

**Boldly** ♩ = 64

6

*f* *ff*

13 **14** *solo* **slight accel.** **molto rit.**

*mp* *pp* *p*

**20** **Tempo** ♩ = 72 *(solo)*

*p*

27 **31** **Tempo** ♩ = 176 **6** *tutti*

*mp*

38 **41**

*mp*

46 **52** **60** **68**

69

*f*

75 **molto rit.** *d = ♩*

# Tuba

81

They Didn't Come Home

$\text{♩} = 64$

8

89

solo

99

poco accel.

poco rit.

poco accel.

poco rit.

97

107

4

solo

119

Heavy Swing to the end

$\text{♩} = 90$  ( $\text{♩} = 180$ )

120

5

131

2

$\text{♩}$  is articulated first note long, second short.

134 Free-standing  $\text{♩}$  are SHORT unless otherwise marked.

139

8

147

8

155

7

163

171

167

179

2

173

# Tuba

182

Musical staff for measures 182-190. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes and rests. Measure 182 starts with a double bar line and a dynamic marking of *v*. Measures 183-190 contain various rhythmic patterns and rests. Measure 190 ends with a double bar line and a dynamic marking of *v*.

188

191

Musical staff for measures 188-190. The staff is in bass clef with a key signature of one flat. Measure 188 starts with a double bar line and a dynamic marking of *v*. Measures 189-190 contain eighth notes and rests. Measure 191 is boxed and contains a dynamic marking of *f* and a double bar line. Measure 192 starts with a double bar line and a dynamic marking of *v*.

193

Musical staff for measures 193-199. The staff is in bass clef with a key signature of one flat. Measure 193 starts with a double bar line and a dynamic marking of *v*. Measures 194-199 contain various rhythmic patterns and rests. Measure 199 ends with a double bar line and a dynamic marking of *v*.

200

Musical staff for measures 200-206. The staff is in bass clef with a key signature of one flat. Measure 200 starts with a double bar line and a dynamic marking of *v*. Measures 201-206 contain various rhythmic patterns and rests. Measure 206 ends with a double bar line and a dynamic marking of *v*.